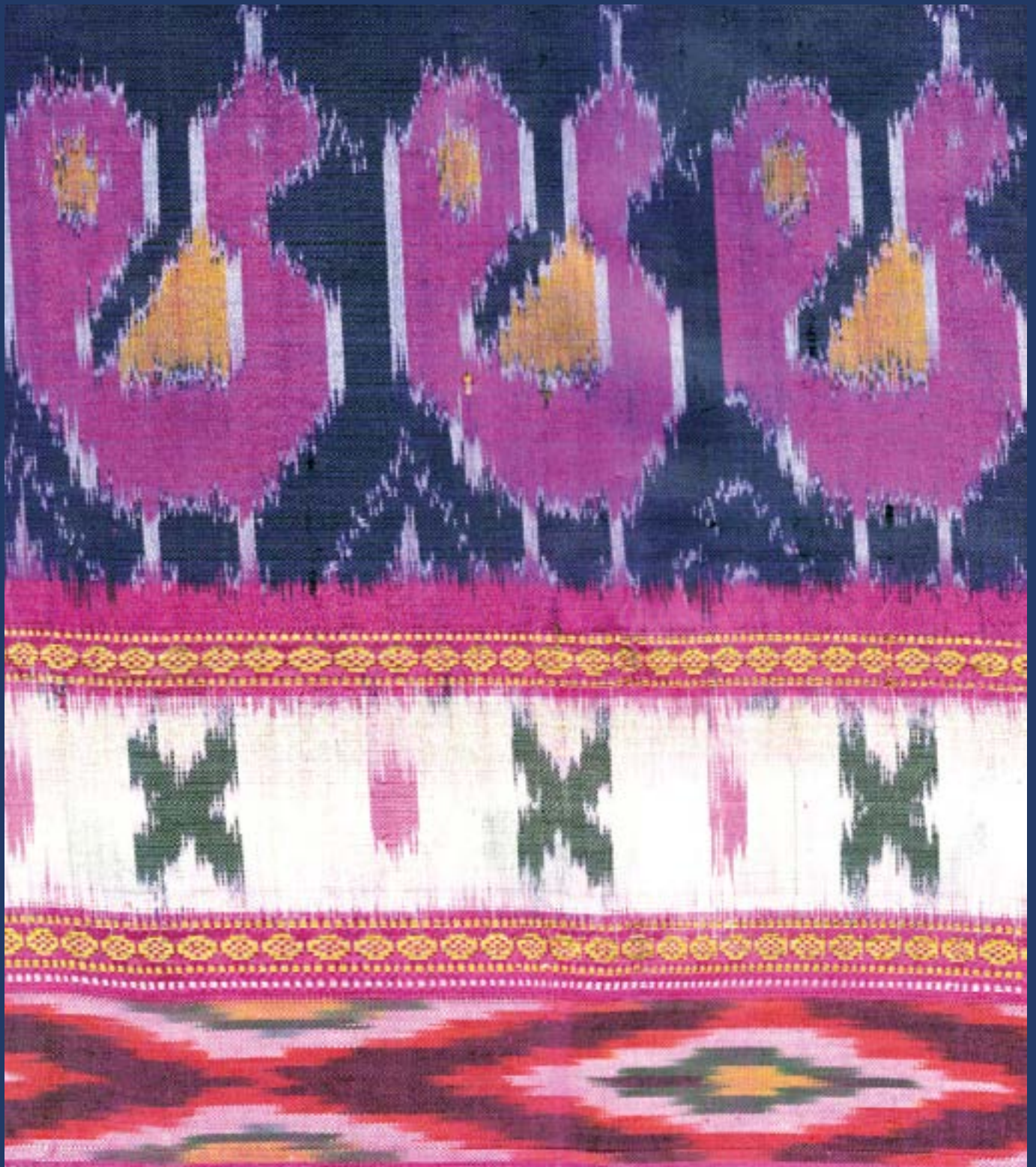


# The 39th Annual Conference on South Asia



Program Book | October 14–17, 2010

*The 39th Annual*

# Conference on South Asia

October 14–17, 2010

Madison Concourse Hotel  
1 West Dayton Street  
Madison, WI 53703

Sponsored by:  
**Center for South Asia**  
University of Wisconsin-Madison  
203 Ingraham Hall  
1155 Observatory Drive  
Madison, WI 53706

Tel: (608) 262-4884  
Fax: (608) 265-3062

J. Mark Kenoyer, Director

## Conference Committee

University of Wisconsin-Madison

### Chair

Kirin Narayan, Department of Anthropology

### Committee Members

Preeti Chopra, Department of Languages and  
Cultures of Asia and Visual Culture Studies

Donald R. Davis, Jr., Department of Languages  
and Cultures of Asia

Lalita du Perron, Associate Director, Center for  
South Asia

Joseph Elder, Department of Sociology

Christine Garlough, Women's Studies Program and  
Communication Arts


J. Mark Kenoyer, Department of Anthropology

Hemant Shah, Asian American Studies and  
Journalism & Mass Communication

Aseema Sinha, Department of Political Science

### Conference Coordinators

Michael J. Kruse 

Matthew P. Sebranek 

Rachel Weiss 

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\*\*A map of the meeting spaces inside the Concourse  
Hotel can be found inside the back cover.\*\*

# Conference Information

## Conference Registration

All participants and attendees must register. The on-site registration rates are \$135 for regular registration and \$70 for students.

Staff is available at the registration desk, on the 2nd floor:  
Thursday (5–8 p.m.)  
Friday (8 a.m.–5 p.m.)  
Saturday (8 a.m.–4 p.m.)  
Sunday (8–11 a.m.)

## Programs

A hard copy of the program book is provided with each paid registration. Replacements are \$15.

## All-Conference Dinner

A limited number of meal tickets will be available at the registration desk for purchase. We are unable to refund or sell unwanted meal tickets.


## Abstracts

Abstracts of all papers presented at the 39th Annual Conference on South Asia are available online.

## Taxi Companies

Badger Cab Company, Inc., (608) 256-5566  
Union Cab Cooperative of Madison, (608) 242-2000  
Madison Taxi, (608) 255-8294

## UW Alum

This year the Conference is proud to recognize and celebrate 50 Years of South Asian Studies at the University of Wisconsin-Madison. We are delighted that many UW Alum are participating in the Conference and have indicated their connections to campus with a  noting their Alumni status.

## Book Exhibit Room

University Room (second floor)

8:30 a.m. – 5:30 p.m. Friday

8:30 a.m. – 6:30 p.m. Saturday

8:30 a.m. – 12:15 p.m. Sunday

### Exhibitors Attending the Conference:

American Institute of Pakistan Studies

Association for Asian Studies

Association for Nepal and Himalayan Studies

Bright Scholars Publications

Cambridge University Press

College Year in India, UW-Madison

Columbia University Press

Council for International Exchange of Scholars  
(Fulbright Scholar Program)

Duke University Press

Indiana University Press

Routledge

SAGE Publications

South Asia Books

South Asia Summer Language Institute

The Scholar's Choice

Three Essays Collective

# Association Meetings

## Thursday, October 14

South Asia Cooperative Acquisitions Program (SACAP)  
12:00-1:30 p.m., Room 126, Memorial Library  
Organizer: Carol Mitchell

Committee on South Asia Libraries and Documentation (CONSLD)  
2:00-6:00 p.m., Room 362, Memorial Library  
Organizer: Jeffrey Martin

Association for Nepal and Himalayan Studies (ANHS) General Member Meeting  
6:00-10:00 p.m., Caucus Room  
Organizer: Geoff Childs

## Friday, October 15

South Asia Summer Language Institute (SASLI) Board Meeting (*closed meeting*)  
7:30-9:00 a.m., Solitaire Room  
Organizer: Laura Hammond

South Asian Muslim Studies Association (SAMSA) Board Meeting  
12:15-1:30 p.m., Ovations Restaurant  
Organizer: Irfan A. Omar

South Asia Language Resource Center (SALRC) Executive Committee Bi-Annual Meeting  
12:15-1:45 p.m., Solitaire Room  
Organizer: Jeanne Fitzsimmons

Association for Nepal and Himalayan Studies (ANHS) General Member Meeting  
6:00-7:30 p.m., Assembly Room  
Organizer: Geoff Childs

## Saturday, October 16

American Institute of Afghanistan Studies (AIAS) Board of Trustees Meeting (*closed meeting*)  
9:00-10:30 a.m., Ovations Restaurant  
Organizer: Michael Carroll

American Institute of Pakistan Studies (AIPS) Executive Committee Meeting (*closed meeting*)  
12:15-1:45 p.m., Ovations Restaurant  
Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) Board of Directors Meeting (*closed meeting*)  
12:30-1:30 p.m., Solitaire Room  
Organizer: Jeffrey Samuels

American Institute of Pakistan Studies (AIPS) Board of Trustees Meeting (*closed meeting*)  
6:00-8:00 p.m., Ovations Restaurant  
Organizer: Laura Hammond

American Institute of Sri Lankan Studies (AISLS) General Meeting (*open to all*)  
6:00-9:00 p.m., Assembly Room  
Organizer: Jeffrey Samuels

**Central Madison Restaurants**  
and Ovations Restaurant  
and Madison Concourse Hotel

- 1 Admiralty Room - The Fitzgerald Hotel
- 2 Alcan Coffee Roaster - King St.
- 3 Angelle Restaurant
- 4 Avenue Bar
- 5 Burger and Grill - DoubleTree of Madison
- 6 Brunchy Restaurant
- 7 Business Coffee Taster - Devotion
- 8 Ben & Jerry's
- 9 The Brasserie Bar & Restaurant
- 10 Eucalyptus Pub
- 11 Cafe Continental
- 12 Cafe Social / Thai Restaurant
- 13 Capital Dispensary
- 14 Chaur's Restaurant
- 15 Chef's Kiss Fresh - Market
- 16 Chocolate Shoppe by Emma Co.
- 17 Crystal Street Cafe / Concourse
- 18 Daily Dumplings Diner
- 19 Thierro Grill
- 20 East Hillerman Restaurant
- 21 Frank & Sons Italian Spices
- 22 Fresh Slicing & Press
- 23 Frits Madison Grill
- 24 Ginos
- 25 Gino's Diner Pub & Brewing Co., Inc.
- 26 Havel
- 27 Hong Kong Cafe
- 28 J.L.'s Restaurant - Owl Theater on the Park
- 29 Jimmy John's
- 30 Johnny Dill Meats
- 31 L'Espresso - Restaurant & Bar
- 32 LE ofle Restaurant / Cafe Social
- 33 Long on Archer
- 34 Nancy Shapiro's Kitty Curry
- 35 Nishi's Sushis
- 36 Noda's Restaurant and Grains-to-Go Lounges
- 37 Oroni Grill
- 38 The Owl Theater Tavern & Restaurant
- 39 Pizzeria - The Stone & Lumber Restaurant
- 40 Ovarious Dishes Street Cafe + bar
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- 55 Pizzeria



Hero Stones, commemorating fallen warriors in Gujarat (JMK)

# Preconferences

## Workshop: Transforming your Dissertation into a Book

7:00 p.m. Wednesday, October 13  
Senate Room (first floor)

8:00 a.m. Thursday, October 14  
Conference Rooms 2, 3 and 4 (second floor)

Organizer:  
Susan Wadley, Syracuse University

## Feminism and The Politics of Comparison

8:45 a.m. – 6:00 p.m., Thursday, October 14  
Wisconsin Ballroom (second floor)

Organizers:  
Ania Loomba, University of Pennsylvania  
Mrinalini Sinha, University of Michigan  
Antoinette Burton, University of Illinois

## Urdu Humanities Conference

8:30 a.m.-9:30 p.m. Thursday, October 14  
8411 Social Science Building  
University of Wisconsin-Madison

Organizer:  
Joseph Elder, University of Wisconsin-Madison



Gurudwara Bangla Sahib, New Delhi (RW)

## Fifth Annual Himalayan Policy Research Conference

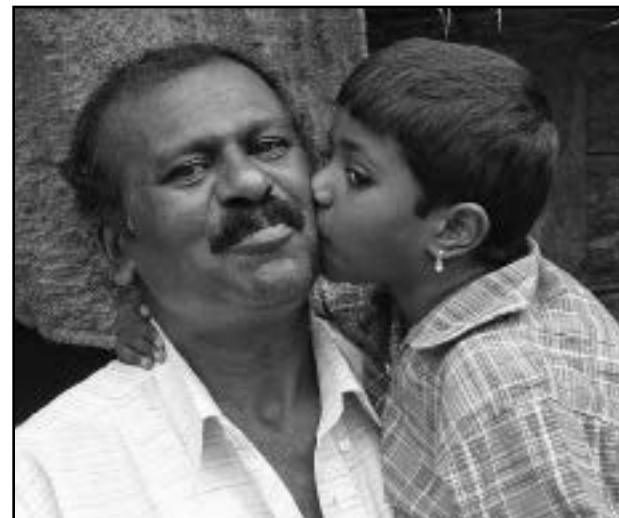
8:15 a.m.-5:30 p.m., Thursday, October 14  
Capitol Ballrooms A & B (second floor)

Organizers:  
Alok K. Bohara, University of New Mexico  
Mukti P. Upadhyay, Eastern Illinois University  
Joel Heinen, Florida International University  
Vijaya R. Sharma, University of Colorado, Boulder  
Jeffrey Drope, Marquette University

## Fourth Annual South Asian Legal Studies Preconference

2:00-6:00 p.m., Thursday, October 14  
Lubar Commons (7200 Law Building), University of Wisconsin Law School

Organizers:  
Sumudu Atapattu, University of Wisconsin-Madison  
Donald R. Davis, Jr., University of Wisconsin-Madison  
Mitra Sharafi, University of Wisconsin-Madison



Granddaughter kisses Grandfather, Munnar, Kerala (RW)

## Annual Conference on South Asia Day Schedule

Friday, October 15, 2010

Room	Session 1 (8:30-10:15 a.m.)	Session 2 (10:30 a.m.-12:15 p.m.)
Assembly Room (first floor)	Translation in Colonial Space: Language and Colonization in South Asian Literary Culture	Events at the Limit: Exceptional Situations and the Dis-Ordering of Everyday Time and Space
Caucus Room (first floor)	Diaspora and Identity	Fractured Genres: The Afterlives of Medieval Indo-Persian Histories
Senate Room A (first floor)	Across the Rann: Connections between Harappan Communities in Gujarat and Sindh	Interregional Interaction in South Asia: New Archaeological Perspectives from South India (Part I)
Senate Room B (first floor)		Empire and Political Subjectivity in Inter-War South Asia
Conf. Room 1 (second floor)	Charting the Future of Buddhist Philology	The Appeal of Early Mahayana Sutras
Conf. Room 2 (second floor)	Defining the Self: Muslim Women's Autobiographies	Political Movements in Pakistan
Conf. Room 3 (second floor)	Depth Procession: Plumbing the Spatiality of Spatial Production	Inside Out: Rethinking Gender and Intimacy
Conf. Room 4 (second floor)	Culture and Community in Development in Sri Lanka	The Past, Present and Future: Emerging Scholarship on Sri Lanka
Conf. Room 5 (second floor)	Different Perspectives on Religion	Neoliberal Processes of Alienation in India
Capital Ballroom A (second floor)	Among all the Languages of the Land, Telugu is Best: In Honor of V. Narayana Rao (Part I)	Meanings of the Medieval in the Modern: In Honor of V. Narayana Rao (Part II)
Capital Ballroom B (second floor)	Bollywood, Power, Politics in the 1970s	Indian Cinema and Indian Diaspora: Women, Indian Cinema and Indian Diaspora (Part I)

Room	Session 3 (1:45-3:30 p.m.)	Session 4 (3:45-5:30 p.m.)
Assembly Room (first floor)	Pre-Colonial South Asian States	Recasting Caste: South Asian Categories Viewed from Gujarat, 1700-1920
Caucus Room (first floor)	Mughal Translations: Sanskrit and Persian Literary Encounters	Sikhism, Translated: Conversation on an Emerging Academic Field
Senate Room A (first floor)	Interregional Interaction in South Asia: South Asia's Broader Connections (Part II)	New Studies on Indus Urbanism, Technology, and Populations
Senate Room B (first floor)	On the Ethics of Marginality: Science and Sex in South Asia	Working for Meaning: Work, Identity and South Asians in a Globalized World
Conf. Room 1 (second floor)	Rethinking Pehiyar and the Self-Respect Movement: Religion, Marriage, and 'Caste-Marriage'	Rethinking the Politics of the Left in Contemporary India
Conf. Room 2 (second floor)	Representations of Difference by/of South Asian Muslims	Islamic Identity and Religious Authority
Conf. Room 3 (second floor)	Legacies of Displacement: New Perspectives on Social and Musical Change in North India	Governing the North-West Frontier: Past and Present Histories of Power and Resistance
Conf. Room 4 (second floor)	Expressions of Identity: Sri Lanka	A Gender Lens on Cultural Contradiction and Change Among Globalized South Asians
Conf. Room 5 (second floor)	Tourism in India: Reconfiguring Places and Spaces	Media and Popular Reception
Capital Ballroom A (second floor)	Narrative Explorations of Genealogies and Geographies: In Honor of V. Narayana Rao (Part III)	Vernacular Histories and the Politics of Language: In Honor of V. Narayana Rao (Part IV)
Capital Ballroom B (second floor)	Indian Cinema and Indian Diaspora: Indian Cinema, Diaspora, Indian Identity (Part II)	Women Performers as Agents of Change

## Session 1

Friday, 8:30–10:15 a.m.

### ASSEMBLY ROOM A (first floor)

#### Translation in Colonial Space: Language and Colonization in South Asian Literary Culture

Emelie Coleman, University of California, Davis  
*Persian as "Source" Literature: Interrogating the Story of Translation*

Kristen Bergman, University of California, Davis  
*Acts of Translation: A. Madhaviah's English Novels*

Sayyeda Razvi, University of California, Davis  
*Urdu as the In-Between: Language and the Politics of Translation in Colonial India*

Anita Anantharam, University of Florida (chair)  
*Discussant*

### CAUCUS ROOM (first floor)

#### Diaspora and Identity

Natasha Raheja, University of Texas at Austin  
*Digital Diaspora: Online Articulations of Sindhi Hindu Identity*

Pei Wu, California Institute of Integral Studies  
*Tribals, Indo-Americans, and the Hindu Nation: Ekal Vidyalyaya and Diasporic Hindu Nationalism*

Rajiv Menon, George Washington University  
(co-author & presenter)(chair)

Elizabeth Chacko, George Washington University  
(co-author)  
*"Hybrid Traditions": Indian American Dance Competitions and Shifting Diasporic Identities on Campus*

Mathangi Subramanian, Columbia Teachers College  
*The Aunty Effect: How The Internet Has Changed Gossip in the South Asian American Community*

Babli Sinha, Kalamazoo College  
*Unlikely Anti-Imperial Networks: American Farmers, Mexican-American Women, and the Ghadar Movement*

### SENATE ROOM A (first floor)

#### Across the Rann: Connections Between Harappan Communities in Gujarat and Sindh

Katie E. Lindstrom, University of Wisconsin-Madison  
(co-author) (chair) (W)

Heidi J. Miller, Harvard University (co-author)  
*Picks and Pans: A Comparison of Harappan Pottery Preferences at Chanhu-Daro and Gola Dhoro*

Brad Chase, Albion College (W)  
*Livestock and Livelihood: Pastoral Land Use Across the Rann*

Gregg M. Jamison, University of Wisconsin-Madison (W)  
*Harappan Seals in Gujarat: A Comparative Analysis*

Qasid Hussain Mallah, Shah Abdul Latif University  
*Recent Research at Harappan Settlements Located in Sindh*

J. Mark Kenoyer, University of Wisconsin-Madison  
*Discussant*

### CONFERENCE ROOM 1 (second floor)

#### Charting the Future of Buddhist Philology

Ronald Green, Coastal Carolina University (chair) (W)

James Blumenthal, Oregon State University (W)

Chanju Mun, University of Hawaii at Manoa (W)

Mark Dennis, Texas Christian University (W)

James Apple, University of Calgary (W)

Shinobu Apple, University of Calgary (W)

Session 1 continued  
Friday, 8:30–10:15 a.m.

CONFERENCE ROOM 2 (second floor)

**Defining the Self: Muslim Women's Autobiographies**

Afshan Bokhari, Suffolk University (chair)  
*Speaking of the Self: Jahan Ara Begum (1614-1681) and Her 'Reifications' in 17th C. Mughal India*

Roberta Micallef, Boston University  
*Halide Edib Adivar: Perceptions of Self in Travel Narratives and Exile in 20th C. India*

Sadaf Jaffer, Harvard University  
*Ismat Chughtai's Autobiographical Struggle for Self-Definition*

Zainab Cheema, University of California, Irvine  
*The Tawaif and Her City: Performance and Medium in 19th-century Lucknow*

Alka Patel, University of California, Irvine  
*Discussant*

CONFERENCE ROOM 3 (second floor)

**Depth Procession: Plumbing the Spatiality of Spatial Production**

Michael Linderman, Seton Hall University (chair)  
*Optimum Procession: A Maratha Monument in a Temple Town, c. 1802*

Gita Pai, University of California, Berkeley  
*Making Space for Minakshi*

Blake Wentworth, Yale University  
*The Silences of Power*

Isabelle Clark-Decès, Princeton University  
*Discussant*

CONFERENCE ROOM 4 (second floor)

**Culture and Community in Development in Sri Lanka**

Jeanne Marecek, Swarthmore College (chair)

Deborah Winslow, National Science Foundation  
*Farmer Values in a Pottter World*

David Groenfeldt, Water and Culture Institute  
*Does Traditional Agriculture Have a Future in Sri Lanka?*

Namika Raby, California State University, Long Beach  
*Culture and Community in Irrigation Management Transfer*

CONFERENCE ROOM 5 (second floor)

**Different Perspectives on Religion**

Caleb Simmons, University of Florida  
*Ramayan in an American Vernacular*

Henri Schildt, University of Helsinki  
*Iconographic Scheme of the Namaskāra Mandapa at the Peruvanam Śiva Mahādeva Temple*

Vasu Renganathan, University of Pennsylvania (chair)  
*Tamil Poet Saints' perceptions and the Saiva Temple Architectures in Tamil Nadu*

James McHugh, University of Southern California  
*The Disputed Civets and the Complexion of the God in South India*

Bradley Hertel, Virginia Tech (W)  
*Hindu Panchang Calendars: East Meets West*

Session 1 continued  
Friday, 8:30–10:15 a.m.

CAPITOL BALLROOM A (second floor)

**Among all the Languages of the Land, Telugu is Best: In Honor of V. Narayana Rao (Part I)**

Ilanit Loewy Shacham, University of Chicago  
*A Royal Affair: Politics, Love and Marriage in Krsnadevaraya's Jambavatiparinaya*

Harshita Mruthinti Kamath, Emory University  
*The Garvam of Satyabhama: An Examination of Krsna's Proud Queen in Classical Telugu Poetry*

Gary Tubb, University of Chicago  
*A Special Kind of Sanskrit*

Gautham Reddy, University of Chicago  
*A Non-Modern Represents the Modern: A Study of Two Novellas by Vishwanatha Satyanarayana*

Yigal Bronner, University of Chicago (chair)  
*Discussant*

CAPITOL BALLROOM B (second floor)

**Bollywood, Power, Politics in the 1970s**

Sangita Gopal, University of Oregon  
*New Kids on the Block: FTII and Commercial Hindi Cinema*

Corey Creekmur, The University of Iowa  
*Bharat in the 1970s: Popular Hindi Cinema, Periodization, and Manoj Kumar*

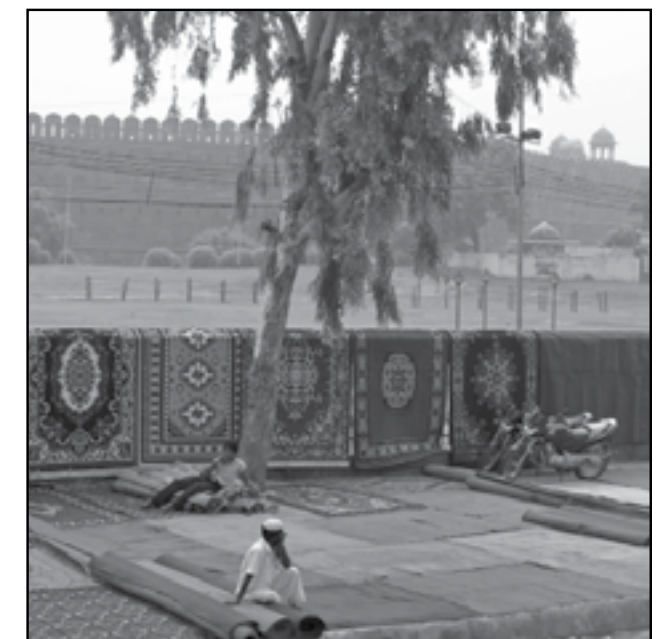
Priya Joshi, Temple University (chair)  
*Cinematic Violence, Political Culture: Bollywood as Family Romance*

aaa  
**Coffee Break**  
University Foyer

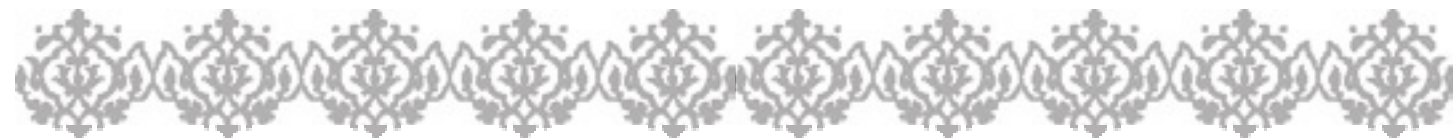
(second floor)

10:15–10:30 a.m.

aaa



Rugs for sale in front of Red Fort, Delhi (RW)



## Session 2

Friday, 10:30 a.m.–12:15 p.m.

### ASSEMBLY ROOM A (first floor)

#### Events at the Limit: Exceptional Situations and the Dis-Ordering of Everyday Time and Space

Amit Baishya, The University of Iowa (chair)  
*Inhabiting a Deathworld: the Guerrilla's Body as a Form of the Living Dead.*

Ania Spyra, Butler University  
*Torture and Limits of Cosmopolitanism in Salman Rushdie's "The Satanic Verses" and "The Moor's Last Sigh"*

Sangeet Kumar, The University of Iowa  
*Witnessing and New Media: Feedback Loop in the Coverage of the Mumbai Attacks*

Sucheta M. Choudhuri, University of Houston-Downtown  
*"Death Was Not the End": Resentment and Narrative Structure in Salman Rushdie's "Shalimar the Clown"*



A young Hijra (transvestite) collecting money from cars at a railroad crossing in Kutch, Gujarat (JMK)

### CAUCUS ROOM (first floor)

#### Fractured Genres: The Afterlives of Medieval Indo-Persian Histories

Rajeev Kinra, Northwestern University (chair)

Manan Ahmed, Freie Universität Berlin  
*The Long Thirteenth Century of the Chachnama*


Pasha Mohamad Khan, Columbia University  
*Marvellous Histories: Between Qissah and Tarikh in Late Mughal India*

Anand Vivek Taneja, Columbia University  
*Sacred Histories, Uncanny Politics: Jinns and Justice in the Ruins of Delhi*

A. Sean Pue, Michigan State University  
*Discussant*

### SENATE ROOM A (first floor)

#### Interregional Interaction in South Asia: New Archaeological Perspectives from South India (Part I)

Heather Walder, University of Wisconsin-Madison (chair)   
*Edicts on the Edges: Inscription Technology as an Indicator of Administrative Authority in Karnataka*

Savitha Gokulraman, The Graduate Center, CUNY  
*Megalithism in Southern India*

Harini Seshadri, Independent Scholar  
*Emergence of Divergent Ideological and Economic Components in the Tamil Society*

Julie Hanlon, University of Chicago  
*Interregional Interaction in Early Historic Kerala and Tamil Nadu*

## Session 2 continued

Friday, 10:30 a.m.–12:15 p.m.

### SENATE ROOM B (first floor)

#### Empire and Political Subjectivity in Inter-War South Asia

John Willis, University of Colorado  
*Between Empire and Anti-Empire: Indian Muslims and the Hajj in the Inter-War Period*


Carole McGranahan, University of Colorado  
*The Case of "Naughty Tibetans": Political Subjectivity and the Imperial Politics of the Non-Colonial*

Mithi Mukherjee, University of Colorado  
*The British Empire and India's Search for its Place in the World in the Twentieth Century*

Ajay Skaria, University of Minnesota (chair)  
*Discussant*

### CONFERENCE ROOM 1 (second floor)

#### The Appeal of Early Mahayana Sutras

Chris Haskett, Washington & Lee University (chair)   
*Confession and Motivation in the Suvarnaprabhasottamasutra*

David Drewes, University of Manitoba  
*The Bodhisattva Ideal of Early Mahayana Sutras*

Natalie Gummer, Beloit College  
*Kings, Sutras, and the King of Kings of Sutras*

Christian Wedemeyer, University of Chicago  
*Thus Have We Heard: Rhetorics of Seduction and Solidarity in Mahayana Sutra Literature*




### CONFERENCE ROOM 2 (second floor)

#### Political Movements in Pakistan

Adeem Suhail, University of Texas at Austin  
*A Politics of Contradiction: The Pakistan National Alliance of 1977*

Ameem Lutfi, Duke University (chair)  
*The Torch Bearers No More: A Study of Student Movements in Karachi in 1961*

Abdul Rehman Khan, University of Wisconsin-Madison   
*Madrasah Legacy: Its Boom and Transformation in Pakistan*

Imtiaz Gul, Independent Scholar, Islamabad  
*Al Qaeda and the Taliban in Pakistan*



Lady and child, Kutch, Gujarat (JMK)

Session 2 continued  
Friday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 3 (second floor)

**Inside Out: Rethinking Gender and Intimacy**

Dolores Chew, Marionopolis College (chair)

Ishita Pande, Queen's University  
*Rethinking the Child-Wife: Unlawful Intercourse  
and the Politics of Age in Colonial India*

Rachel Berger, Concordia University  
*Imagining Private Life: Intimacy, Sexuality  
and the Visual in Interwar India*

Gopika Solanki, Carleton University  
*Doing Caste, Making Family: Conjugal and Women's  
Autonomy Among Caste Groups in Mumbai*

Rachel Sturman, Bowdoin College  
*Discussant*

CONFERENCE ROOM 4 (second floor)

**The Past, Present and Future: Emerging  
Scholarship on Sri Lanka**

Vivian Choi, University of California, Davis (chair)  
*Anticipatory States: Life Under Persistent  
Threat in Sri Lanka*

Jim Sykes, University of Chicago  
*Parai Without the Paraiyars: Musical Imaginaries &  
Contemporary Formations of Sovereignty in Batti*

Benjamin Schonthal, University of Chicago  
*Religion and the History of "Fundamental Rights"  
in Sri Lanka*

Sharika Thiranagama, New School for Social Research  
*Discussant*

CONFERENCE ROOM 5 (second floor)

**Neoliberal Processes of Alienation in India**

Ami V. Shah, Duke University (chair)  
*Urban Renewal, Development Discourse,  
and Poverty Reduction*

Bharat Punjabi, University of Western Ontario  
*Re-Claiming the Commons: Enclosures and the Politics of  
Water and Land in the Mumbai Countryside*

Mallarika Sinha Roy, University of Copenhagen  
*Rethinking Gender and Political Violence:  
Development in Contemporary West Bengal*

CAPITOL BALLROOM A (second floor)

**Meanings of the Medieval in the Modern: In  
Honor of V. Narayana Rao (Part II)**

Cynthia Talbot, University of Texas at Austin (chair) (W)  
*Vernacular Nationalism in the Making of the  
"Last Hindu Emperor"*

Phillip B. Wagoner, Wesleyan University (W)  
*Medieval Monuments, Recent Replicas: Warangal's  
Kirti-Toranas as Contemporary Political Symbols*

Christopher Chekuri, San Francisco State University (W)  
*Feeling the Past, Territorializing the Present:  
Bhavakavitvamu and the Medieval Imagination*

Kumkum Chatterjee, Pennsylvania State University  
*Discussant*

Session 2 continued  
Friday, 10:30 a.m.–12:15 p.m.

CAPITOL BALLROOM B (second floor)

**Women, Indian Cinema and Indian Diaspora  
(Part I)**

Mantra Roy-Asthana, University of South Florida  
(chair)

Aparajita Sengupta, University of Kentucky  
*The Post-Partition Sita: Nation and Women in Ritwik  
Ghatak's Subarnarekha*

Swaralipi Nandi, Kent State University  
*Of 'Desi' Brides and Foreign Grooms: The Dynamics of  
Hybrid Marriages in Chadda's "Bride and Prejudice"*

Nira Gupta-Casale, Kean University  
*Discussant*

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Lunch on your own

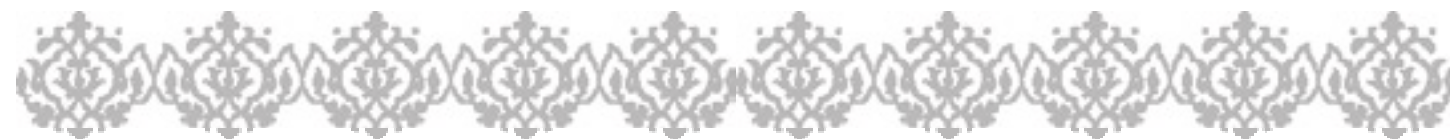
(See list of restaurants, page 2)

12:30–1:30 p.m.

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Bilingual ad for Lipton Tea in New Delhi. "Dip longer for stronger tea" (JMK)





# Session 3

Friday, 1:45–3:30 p.m.

## ASSEMBLY ROOM A (first floor)

### Pre-Colonial South Asian States

Andre Wink, University of Wisconsin-Madison (chair)

Purnima Dhavan, University of Washington  
*In Love and Service: Re-Calibrating the Value of Naukari in Pre-Colonial Punjab*

Ramya Sreenivasan, University of Buffalo  
*Kings, Devotees, Patrons: Constructions of Monarchical Sovereignty in Early Modern Rajasthan*

Sanjog Rupakheti, Rutgers University  
*Leviathan or Paper Tiger? State Making and Kingship in Early Nineteenth-century Nepal*

Sumit Guha, Rutgers University  
*Discussant*

## CAUCUS ROOM (first floor)

### Mughal Translations: Sanskrit and Persian Literary Encounters

Heike Franke, Martin Luther Universität Halle-Wittenberg  
*The Persian Translations of the Laghu-Yogavasishttha*

Audrey Truschke, Columbia University (chair)  
*A King Like Manu: Political Advice to Akbar in the Razmnamah*

Svevo D'Onofrio, Ruhr-Universität Bochum  
*Pandit Ghostwriters in Mughal Translations? The Case of the Samudrasangama*

Supriya Gandhi, Harvard University  
*The Dialogue Genre in Mughal Translations of Indic Texts*

## SENATE ROOM A (first floor)

### Interregional Interaction in South Asia: South Asia's Broader Connections (Part II)

Richard Salomon, University of Washington  
*Biscript and Bilingual Documents as Artifacts of Interregional Contact in South Asia*

Alison Carter, University of Wisconsin-Madison (chair) (W)  
*New Perspectives on Interaction Between South Asia and Southeast Asia: Evidence from Stone Beads*

Laure Dussubieux, Field Museum of Natural History  
*Trade Patterns Between South and Southeast as Revealed by the Study of Glass Bead Compositions*

Randall Law, University of Wisconsin-Madison (co-author) (W), Hiromi Konishi, University of Wisconsin-Madison (co-author), and John Fournelle, University of Wisconsin-Madison (co-author)  
*A Nephrite Jade Amulet from Harappa: Implications for Long-Distance Contacts in the Harappan Period*

## SENATE ROOM B (first floor)

### On the Ethics of Marginality: Science and Sex in South Asia

Raka Ray, University of California, Berkeley (chair) (W)

Indrani Chatterjee, Rutgers University  
*Marginal to Memory*

Anjali Arondekar, University of California, Santa Cruz  
*Margins of Excess: Sexuality, Archives, and South Asia*

Geeta Patel, University of Virginia  
*Margin Calls: Marginalities and Fiscal Sovereignty*

Kavita Philip, University of California, Irvine  
*Postcolonial Technopolitics*

# Session 3 continued

Friday, 1:45–3:30 p.m.

## CONFERENCE ROOM 1 (second floor)

### Reinterpreting Periyar and the Self-Respect Movement: Religion, Marriage, and 'Cuya-Mariyaatai'

Barbara Ramusack, University of Cincinnati (chair)

Matthew Baxter, University of California, Berkeley  
*Self-Respect in Erode: E. V. Ramasamy and the London Missionary Society*

Cary Curtiss, University of Texas at Austin  
*Periyar and Atheism in the Self-Respect Movement*

Sundar Vadlamudi, University of Texas at Austin  
*Strange Bedfellows? Islam and the Self-Respect Movement in the Madras Presidency*

Uma Ganesan, University of Cincinnati  
*'One Stone, Two Mangoes': Self-Respect Marriage and Brahminic Patriarchy in the Madras Presidency*

## CONFERENCE ROOM 2 (second floor)

### Representations of Difference by/of South Asian Muslims

Irfan A. Omar, Marquette University  
*Friend or Foe? Muslim Views of the British in 19th-century India*

Peter Gottschalk, Wesleyan University (chair) (W)  
*Shared Fears, Divergent Expressions: Islamophobia in British India and the United States*

Laura Dudley Jenkins, University of Cincinnati (W)  
*Conversion as Seduction: Islamophobia in the Law and Media*

Zillur R. Khan, University of Wisconsin-Oshkosh  
*Indo-Bangladesh Mutual Misperceptions: Causes and Consequences*

## CONFERENCE ROOM 3 (second floor)

### Legacies of Displacement: New Perspectives on Social and Musical Change in North India

Max Katz, The College of William and Mary (chair)  
*A Song of Exile: Displacement and Disaster in the Musical History of Lucknow*

Matt Rahaim, St. Olaf College  
*Displacing the Body, Converting the Courtesan: The Baiji's Voice in Sant Tukaram*

## CONFERENCE ROOM 4 (second floor)

### Expressions of Identity: Sri Lanka

Nimanthi Rajasingham, Rutgers University (chair)  
*The Factory is Like the Paddy-Field: the Gam Udawa, Performance, and Ideology in Sri Lanka*

Gayathri Embuldeniya, University of California, Santa Barbara  
*Negotiating Place and Space: The Production of the Tamil Nation on the Streets of Toronto*

Robin Jones, Southampton Solent University  
*Intellectual Bricolage in the Domestic Interiors of Geoffrey Bawa in Sri Lanka, c. 1950 to 1990*



Grandfather and granddaughter, Delhi (RW)

Session 3 continued  
Friday, 1:45–3:30 p.m.

CONFERENCE ROOM 5 (second floor)

Tourism in India: Reconfiguring  
Places and Spaces

Emera Bridger Wilson, Syracuse University (chair)  
*Arrested Movement: Exclusion of Sightseeing Rickshaw  
Drivers from Touristic Spaces*

Jamie Portillo, Texas Christian University  
*A Heritage of Difference: Conservation, Construction  
and Tourism in Leh, Ladakh*

Jennifer Huberman, University of  
Missouri-Kansas City  
*Possibilities and Perils: Children, Space, and  
Tourism in the City of Banaras*

Vanessa Vanzielegem, University of Toronto  
*Discussant*

CAPITOL BALLROOM A (second floor)

Narrative Explorations of Genealogies  
and Geographies: In Honor of V.  
Narayana Rao (Part III)

Adheesh Sathaye, University of  
British Columbia (chair)

Davesh Soneji, McGill University  
*Performing Untenable Pasts: Aesthetics and Selfhood in  
Kalavantula Communities of Coastal Andhra*

Leela Prasad, Duke University  
*Tales from a Familial Terrain: A Telugu Folklorist  
Imagines India in a Colonial World*

Kirin Narayan, University of Wisconsin-Madison  
*Creating and Crafting: Narratives of Vishvakarma*

Kirtana Thangavelu, University of  
California, Santa Cruz  
*Oral Genesis of a Visual Narrative*

CAPITOL BALLROOM B (second floor)

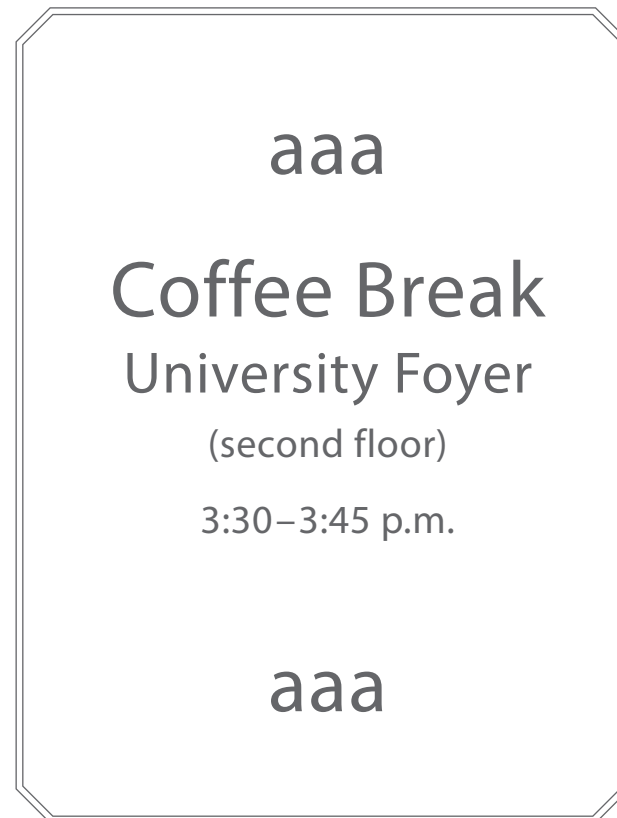
Indian Cinema, Diaspora,  
Indian Identity (Part II)

Fatima A. Imam, Lake Forest College  
*Timeless Indian Traditions in the Indian Commercial  
Cinemas: Perpetuation of East and West Dichotomies*

Shahnaz Khan, Wilfrid Laurier University  
*Performing the Desi: Reading Hindi Films in Toronto*

Mantra Roy-Asthana, University of South Florida  
*The Avatars of the Diaspora: Most Eligible Bachelor and  
Rich Tourist Shopping for "Indian Culture"*

Vishwa Adluri, The City University  
of New York (chair)  
*Discussant*



Session 4  
Friday, 3:45–5:30 p.m.

ASSEMBLY ROOM A (first floor)

Recasting Caste: South Asian Categories  
Viewed from Gujarat, 1700-1920

Samira Sheikh, Vanderbilt University  
*Cash, Caste, Land, and Rule in Eastern Gujarat,  
c.1700-1820*

Amrita Shodhan, School of Oriental  
and African Studies  
*What Early Colonial Surveys in Gujarat  
Do to Caste Hierarchy in Gujarat*

Sumit Guha, Rutgers University (chair)  
*The Transformation of Caste, Locality, and State in the  
Early Modern Era: Was Gujarat the Exception or the Rule?*

CAUCUS ROOM (first floor)

Sikhism, Translated: Conversation  
on an Emerging Academic Field

G.S. Sahota, University of California, Santa Cruz /  
Wissenschaftskolleg zu Berlin (chair)

Varuni Bhatia, New York University

Rajdeep Singh Gill, University of British Columbia/  
Emily Carr University of Art + Design

Arvind Mandair, University of Michigan

Virinder Kalra, University of Manchester

Harjeet Grewal, University of Michigan



SENATE ROOM A (first floor)

New Studies on Indus Urbanism, Technology,  
and Populations

Mary Davis, University of Wisconsin-Madison (W)  
*Examining Factions in Ancient Urbanism Through the  
Distribution of Material Culture at Harappa*

Brett Hoffman, University of  
Wisconsin-Madison (chair) (W)  
*Copper Metallurgy at Harappa*

Vasant Shinde, Deccan College, Pune  
*New Excavations at Farmana, India*

J. Mark Kenoyer, University of Wisconsin-Madison  
*Stone Bead Production and Drilling Technologies of  
the Indus and their Significance for Links to West Asia,  
Central Asia and East Asia*

SENATE ROOM B (first floor)

Working for Meaning: Work, Identity and  
South Asians in a Globalized World

Anand Pandian, Johns Hopkins University (chair)

Bridget Bagel, Wake Forest University  
*Cultural Mediators and Global Citizens: Work and  
Identity at an Indian Restaurant*

Sandya Hewamanne, Wake Forest University  
*Threading Meaningful Lives: Arranged Marriages,  
Businesses and Careers*

Meenakshi Krishnan, Wake Forest University  
*Behind the Glamour: Bollywood Workers Constructing  
Global Identities*

Jeanne Marecek, Swarthmore College  
*Discussant*

Session 4 continued  
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 1 (second floor)

Rethinking the Politics of the Left in Contemporary India

Sanjay Ruparelia, New School for Social Research (chair)  
*Stranded Between Government and Opposition: The Politics of India's Left Front Since 1989*

Ronald J. Herring, Cornell University (W)  
*Class? Politics? Euphemization, Voting, and Power*

Emmanuel Teitelbaum, George Washington University  
*Political Representation and Rural Insurgency: A Study of Maoist Violence in India's 'Red Corridor'*

John Harriss, Simon Fraser University  
*Discussant*

CONFERENCE ROOM 2 (second floor)

Islamic Identity and Religious Authority

Amin Venjara, Princeton University  
*Shari'a Protest: Reading Conceptions of Shari'a in an 18th-century Punjab Town*

Tiffany Hodge, Emory University  
*The Construction of Religious Authority in Rural Bangladesh*

Rachana Umashankar, University of North Carolina at Chapel Hill  
*Religious Syncretism and Communal Harmony: Constructing the "Good Muslim" in Post-Independence India*

Iqbal Sevea, Nanyang Technological University  
*Who Speaks for Islam? Sharia Discourse in Modern and Contemporary India*

Umme Al-wazedi, Augustana College (chair)  
*Women and Islam in South Asia: "Selling Their Stories" or "Velvet Jihad?"*

CONFERENCE ROOM 3 (second floor)

Governing the North-West Frontier: Past and Present Histories of Power and Resistance

Elizabeth Kolsky, Villanova University (chair)  
*To Burn or Not to Burn? "Murderous Outrages" and Colonial Control on India's North-West Frontier*

Ben Hopkins, George Washington University  
*Governing by "Tradition": The Frontier Crimes Regulation and Imperial Governance in the NWFP*

Robert Nichols, The Richard Stockton College of New Jersey  
*Class, State, and Power in Swat Conflict*

David Gilmartin, North Carolina State University  
*Discussant*

CONFERENCE ROOM 4 (second floor)

A Gender Lens on Cultural Contradiction and Change Among Globalized South Asians

Smitha Radhakrishnan, Wellesley College (chair)  
*Managing Gender, Depoliticizing Difference: The Cultural Logics of Indian Tech Multinationals*

Yasmin Zaidi, Brandeis University  
*Where Karen Meets Kiran: Negotiating Gender and Class through the Global Workplace*

Namita Manohar, The City University of New York  
*Food, Music, and Dance: Reinterpretations of Motherhood by Tamil Professional Women in Atlanta*

Jyoti Puri, Simmons College  
*Discussant*



Session 4 continued  
Friday, 3:45–5:30 p.m.

CONFERENCE ROOM 5 (second floor)

Media and Popular Reception

Shahnaz Khan, Wilfred Laurier University  
*Indian Cinema and its Pakistani Viewers*

Shreerexha Subramanian, University of Houston-Clear Lake  
*The Juridical in Popular Culture: Consuming Malayalam Reality Television*

Santosh Shankar, Syracuse University  
*Broadcasting the Imagined Community: Documentary Film and Constitutional Propaganda in Early India*

CAPITOL BALLROOM A (second floor)

Vernacular Histories and the Politics of Language: In Honor of V. Narayana Rao (Part IV)

Lisa Mitchell, University of Pennsylvania (chair)

Rama Mantena, University of Illinois at Chicago

Kavita Datla, Mount Holyoke College

Himadeep Muppidi, Vassar College

Christopher Chekuri, San Francisco State University (W)

CAPITOL BALLROOM B (second floor)

Women Performers as Agents of Change

Amanda Weidman, Bryn Mawr College (chair)

Carol Babiracki, Syracuse University

Regula Qureshi, University of Alberta

Margaret Walker, Queens University

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Welcome Reception  
and Social Hour

Wisconsin Ballroom

5:30–6:30 p.m.

This year the Conference is proud to recognize and celebrate **50 Years of South Asian Studies** at the University of Wisconsin-Madison. We are delighted that many UW Alum are participating in the Conference and have indicated their connections to campus with a (W) noting their Alumni status.

All-Conference Dinner

Madison Ballroom

6:30–7:45 p.m.

A limited number of tickets may still be available at the registration desk. Please inquire. Tickets will be collected as you enter the dining room.

Wine service is available upon request.

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KEYNOTE ADDRESS

## Dr. Diana Eck

Professor and Chair,  
Department of Sanskrit and Indian Studies, Harvard University

### Locating India: Myth on Earth

Friday, 8:00–9:00 p.m.

Wisconsin Ballroom



This will provide a glimpse of a project on India's traditions of geographical knowledge and patterns of Hindu pilgrimage, looking at the ways in which pilgrimage sites and networks have shaped an imagined landscape and created a sense of cultural belonging. The book tentatively titled *India: A Sacred Geography* will be published in the fall of 2011.

Diana Eck visited Varanasi in 1965-66 as part of the University of Wisconsin's College Year in India program, and completed a fieldwork project entitled *Hinduism and the Indian Intellectual*. Her books include *Banaras: City of Light* and *Darsan: Seeing the Divine Image in India*. Her work on the United States focuses especially on the challenges of religious pluralism in a multireligious society. Since 1991, she has headed the Pluralism Project, which explores and interprets the religious dimensions of America's new immigration; the growth of Hindu, Buddhist, Sikh, Jain, and Zoroastrian communities in the United States; and the new issues of religious pluralism and American civil society. Her book *Encountering God:*

*A Spiritual Journey From Bozeman to Banaras* is in the area of Christian theology and interfaith dialogue. It won the Grawemeyer Book Award in 1995, and a 10th-anniversary edition was published in 2003. In 2009 she delivered the Gifford Lectures at the University of Edinburgh, a series of six lectures entitled "The Age of Pluralism."

Professor Eck received the National Humanities Award from President Clinton and the National Endowment for the Humanities in 1998, the Montana Governor's Humanities Award in 2003, and the Melcher Lifetime Achievement Award from the Unitarian Universalist Association in 2003. In 2005-06 she served as president of the American Academy of Religion. She has worked closely with churches on issues of interreligious relations, including her own United Methodist Church and the World Council of Churches. She is currently chair of the Interfaith Relations Commission of the National Council of Churches.

CONFERENCE PERFORMANCE

## Lyon Leifer

Bansuri Performer

accompanied by Subhasis Mukherjee on tabla

Friday, 9:15–10:00 p.m.

Wisconsin Ballroom



**Lyon Leifer** is an acclaimed master flutist who performs both on western flutes and on the *bansuri* (north Indian keyless bamboo flute). After early studies in Chicago, he attended the Juilliard School of Music, and after graduating became a member of the St. Louis Symphony Orchestra. Pursuing an interest in improvised *raga* music and flute playing in India, he accepted a Fulbright Grant to study there with Devendra Murdeshwar, heir to the legacy of the great Pannalal Ghosh. Remaining in India for five years, Mr. Leifer won the praise of Indian audiences and critics for his authentic renditions of *raga* melodies. During his most recent Fulbright sojourn, he performed multiple recitals in Mumbai, Kolkata, Pune, and Bhopal. For more information about Lyon, go to his website, [http://web.mac.com/lyonleifer/Site/Lyon\\_Leifer.html](http://web.mac.com/lyonleifer/Site/Lyon_Leifer.html).

**Subhasis Mukherjee** started playing tabla since his early childhood. His training began from a tender age of 6 under the guidance of Sudhir Roy. Later he achieved most of his training in the Lucknow Gharana style from Ashoke Maitra, a notable exponent of the Gharana and a disciple of the great tabla maestro Pandit Swapan Chaudhuri. He earned his Sangeet Bisharad degree at the age of 16 from the Allahabad University and was later awarded with gold medal for percussion in 91 National Youth Festival held at Madurai Kamraj University. Subhasis Mukherjee has played solo and has accompanied various artists in many classical concerts held in India and United States.

Room	Session 5 (8:30-10:15 a.m.)	Session 6 (10:30 a.m.-12:15 p.m.)	Session 7 (1:45-3:30 p.m.)
Assembly Room (first floor)	Slumming It: Critical Perspectives on Slumdog Millionaire	Polemical and Pugnacious Parsis: Communal Controversies in Colonial and Contemporary Bombay	Rethinking the Female Body: Tantric Goddesses and Artistic Practices in Medieval South Asia
Caucus Room (first floor)	New Directions in the Study of Bangladesh's Society, History, and Culture	Interdisciplinary Perspectives on Environmental Challenges	Islam, Miracle, and Magic in South Asia
Senate Room A (first floor)	Ethnoarchaeology and Modern Challenges in South Asian Archaeology	Communities in Transition: The Contribution of Jim Fisher's Himalayan Anthropology (Part I)	Communities in Transition: The Contribution of Jim Fisher's Himalayan Anthropology (Part II)
Senate Room B (first floor)	Family and Politics in South Asia	Urbanization, Liberalization, and Governmentalities	Blogs of War: The Analytical Terrain of the Af-Pak Blogosphere
Conf. Room 1 (second floor)	From Colonial India to the Streets of America: Urdu Literary Debate and its Continuing Legacy	Innovation and Tradition: Gendered Religious Actors and the (Re)assignment of Religious Authority	Loyalty, Belonging & Corruption: Service and the Everyday State in Post-Partition India and Pakistan
Conf. Room 2 (second floor)	Ties that Bind: Political Positioning through the Rhetoric of Sectarian Difference	Secularism's Religiosities	Fulbright Scholar Opportunities in South Asia
Conf. Room 3 (second floor)	Colonial Print Cultures: Regulation and Circulation	Architectural Negotiations: Monuments, Audience and Reception in Pre-Modern and Early Modern India	Authorship and Authority in South Asian Textual Traditions
Conf. Room 4 (second floor)	Partition, Famine, Massacre: South Asian Catastrophes in Film and Literature	Autobiographical Subject in Twentieth Century Indian Literature	Home and the Other: Constructing Spaces and People Through Travel Narratives and Photography
Conf. Room 5 (second floor)	Classification and Contestation: Infrastructures and Publics in Modern India	Dimensions of Secularism and Cultural Nationalism	Returning to the Pasts of Indian Villages and Localities
Wisconsin Ballroom (second floor)	Poets and Their Critics	Tamil Mediations (Part I)	Tamil Mediations (Part II)
Capital Ballroom B (second floor)	Engagements With Society: Politics, Forms and Contents	Charting the History of Alamkarsastra	Post-War/Conflict Sri Lanka: Prospects for Peace and Development (Madison Ballroom)

## Session 5

Saturday, 8:30–10:15 a.m.

### ASSEMBLY ROOM (first floor)

#### Slumming It: Critical Perspectives on Slumdog Millionaire

Rachel Berger, Concordia University (chair)

Tanisha Ramachandran, Wake Forest University  
*Slum Tours and Slum Salvation: "Slumdog Millionaire" and the Call to Care*

Dolores Chew, Marianopolis College  
*'Rags to Riches' the Slumdog Way*

Sunera Thobani, University of British Columbia  
*Slumdogs and Superstars: Negotiating the 'Culture of Terror'*

### CAUCUS ROOM (first floor)

#### New Directions in the Study of Bangladesh's Society, History, and Culture

Shelley Feldman, Cornell University/Binghamton University (chair)

Nusrat Chowdhury, University of Chicago

Jason Cons, Cornell University

Lotte Hoek, University of Edinburgh

Adnan Morshed, Catholic University

### SENATE ROOM A (first floor)

#### Ethnoarchaeology and Modern Challenges in South Asian Archaeology

Alok Kumar Kanungo, University of Wisconsin-Madison (chair)

*Burial Practices Among the Nagas in Transition*

Shahida Ansari, Deccan College Post-Graduate & Research Institute

*Underground Grain Storage Technique in Coastal Orissa: An Ethno-Archaeological Perspective*

### SENATE ROOM B (first floor)

#### Family and Politics in South Asia

Indrani Chatterjee, Rutgers University (chair)

Rochisha Narayan, Rutgers University  
*Reshaping Family and Inheritance in Eighteenth-century Benares*

Chandra Mallampalli, Westmont College<sup>W</sup>  
*A View from the South: Contesting the Hindu Joint Family in Madras Courts, 1820-1880*

Rochona Majumdar, University of Chicago  
*Understanding the History of Arranged Marriage in India*

Anita Anantharam, University of Florida  
*Discussant*



Session 5 continued  
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 1 (second floor)

From Colonial India to the Streets of America: Urdu Literary Debate and its Continuing Legacy

Frances Pritchett, Columbia University (chair)

Jennifer Dubrow, University of Chicago  
*Debating Urdu's First "Novel": The Critical Reception of Fasana-e Azad in Late 19th-century Lucknow*

C. Ryan Perkins, University of Pennsylvania  
*Constructing the Public in Late Colonial India: Sharar, Chakbast and Gulzar-e Nasim*

Hajnalka Kovacs, University of Chicago  
*The Role of Persian Language and Literature in Muhammad Husain Azad's Modernist Thought*

Jameel Ahmad, University of Washington  
*The Ghazal and its Legacy: From Nineteenth-century India to the Shores of America*

CONFERENCE ROOM 2 (second floor)

Ties That Bind: Political Positioning Through the Rhetoric of Sectarian Difference

Tony K. Stewart, North Carolina State University (chair)

Dean Accardi, University of Texas at Austin  
*Narrating Networks of Power: 'Ali Hamadani in Early Histories of the Kashmiri Sultanate*

Emilia Bachrach, University of Texas at Austin  
*The Shrinathji ki Prakatya Varta: Reading Political Change Through a Vaishnava Hagiography*

Ishan Chakrabarti, University of Chicago  
*The Composition of Sectarian Belonging Through Competition*

Cynthia Talbot, University of Texas at Austin   
*Discussant*

CONFERENCE ROOM 3 (second floor)

Colonial Print Cultures: Regulation and Circulation

Sher Ali Tareen, Duke University  
*Competing Imaginaries of the 'Public' in the 'Ulama Discourses of Colonial India*

Brannon Ingram, University of North Carolina at Chapel Hill  
*Fashioning Publics in Three Muslim Primers from South Asia*

J. Daniel Elam, Northwestern University  
*Bibliobomb: Anticolonialism and the Dangerous Circulation of Prison Notebooks*

J. Barton Scott, Montana State University (chair)  
*The Light of Truth and the Law of Tolerance in Late Colonial India*

CONFERENCE ROOM 4 (second floor)

Partition, Famine, Massacre: South Asian Catastrophes in Film and Literature

Gabriel Shapiro, University of Minnesota (chair)  
*Partition in Film and Literature: Memory, Sanity, Trauma*

Keya Ganguly, University of Minnesota  
*Catastrophe and the Image*

Priya Kumar, The University of Iowa  
*Refugees as Waste in Amitav Ghosh's "The Hungry Tide"*



Session 5 continued  
Saturday, 8:30–10:15 a.m.

CONFERENCE ROOM 5 (second floor)

Classification and Contestation: Infrastructures and Publics in Modern India

Leo Coleman, The Ohio State University (chair)  
*Planning and Practice in New Delhi: Public Space, Citizenship, and Social Classifications*

Lisa Mitchell, University of Pennsylvania  
*Spaces of Communication, Spaces of Politics: The Railway Station in the History of Indian Democracy*

Ritika Prasad, University of North Carolina at Charlotte  
*Re-Negotiating Difference: Proximity and Separation in Railway Travel*

WISCONSIN BALLROOM (second floor)

Poets and Their Critics

Gary Tubb, University of Chicago (chair)

Katarzyna Pazucha, University of Chicago  
*Meet the Poet: The World of the Sanskrit Kavi as Presented in Rājasekhara's Kāvya-mīmāṃsā*

Sonam Kachru, University of Chicago  
*Philosophers in Love: On Bhavabhuti the Thinker*

Victor D'Avella, University of Chicago  
*Grammatically Poetic: The Governance of Poetic Language in Alamkāra Śāstra*

Velcheru Narayana Rao, University of Chicago  
*Discussant*



CAPITOL BALLROOM B (second floor)

Engagements With Society: Politics, Forms and Contexts

Samira Sheikh, Vanderbilt University (chair)

Aparna Kapadia, University of Oxford  
*Languages of Legitimacy: Brahmanical and Carani Narratives From Early Modern Gujarat*

Kumkum Chatterjee, Pennsylvania State University  
*The King's Scandal: The Politics of History and Social Status in 16th-century Bengal*

Indira V. Peterson, Mount Holyoke College  
*The Schools of Sefoju II of Tanjore and the 'Great Indian Debate' in the Early 19th-century*

Stewart Gordon, University of Michigan  
*Discussant*

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**Coffee Break**  
University Foyer  
(second floor)  
10:15–10:30 a.m.

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# Session 6

Saturday, 10:30 a.m.–12:15 p.m.

## ASSEMBLY ROOM (first floor)

### Polemical and Pugnacious Parsis: Communal Controversies in Colonial and Contemporary Bombay

Leilah Vevaina, The New School for Social Research  
*Excarnation and the City: The Tower of Silence Debates in Mumbai*

Simin Patel, University of Oxford  
*A Cosmopolitan Crisis: The Bombay Riots of 1874*


Daniel Sheffield, Harvard University  
*This Town Isn't Big Enough for the Two of Us: Struggles for the High Priestship of Bombay, 1830-1900*

Mitra Sharafi, University of Wisconsin-Madison (chair)  
*Discussant*

## CAUCUS ROOM (first floor)

### Interdisciplinary Perspectives on Environmental Challenges

Elizabeth Allison, California Institute of Integral Studies  
*Trashing Shangri-La: The Garbage Problem in Modernizing Bhutan*


Anita Mannur, Miami University of Ohio (chair)   
*Union Carbide and the Ethics of Environmentalism: Fictionalizing Disability in Indian Literature*

Shubhra Gururani, York University  
*Mapping the Politics of 'Flexible (Urban) Planning': The Case of India's Millennial City—Gurgaon*



## SENATE ROOM A (first floor)

### Communities in Transition: The Contribution of Jim Fisher's Himalayan Anthropology (Part I)

John Metz, Northern Kentucky University (chair) 

Kathryn March, Cornell University  
*New Himalayan 'Traders': Male Wage Migration and the Tamang 'Coparcener' Model of Gender*

Ram Chhetri, Tribhuvan University  
*Community Transition? Women's Empowerment, Participation and Agency in Nepal Farmers Managed Irrigation Groups*

Maya Daurio, Montana Natural Heritage Program  
*The Fairy Language: Language Maintenance and Resilience Among the Kaike-Speaking Tarali in Dolpa, Nepal*

Geoff Childs, Washington University in St. Louis  
*High Fertility in Highland Nepal? Regional and Global Contexts of Reproductive Change*

## SENATE ROOM B (first floor)

### Urbanization, Liberalization, and Governmentalities

Svati Shah, University of Massachusetts Amherst  
*Spectacle and Erasure: The Decline of Urban Red Light Commerce in India*

Priyanka Srivastava, University of Cincinnati  
*Social Service, Civic Ethic and Labor Welfare in Early Twentieth-century Bombay*

Lalit Batra, The City University of New York  
*'Accumulation by Dispossession': The Politics of Slum Demolition in an Aspiring World-Class City*

Barbara Ramusack, University of Cincinnati (chair)  
*Discussant*

# Session 6 continued

Saturday, 10:30 a.m.–12:15 p.m.

## CONFERENCE ROOM 1 (second floor)

### Innovation and Tradition: Gendered Religious Actors and the (Re)assignment of Religious Authority

Davesh Soneji, McGill University (chair)

Shital Sharma, McGill University  
*Voicing Authority: Women as Producers and Performers of Class in Contemporary Pustimarg Vaisnavism*

Kristin Bloomer, University of Hawaii at Manoa  
*Possession, Processions and Authority: Re-Enactments and Reversals in Urban, Tamil South India*

Jessica Vantine Birkenholtz, University of Chicago  
*Gendered Agency/Authority in Text and Ritual: Deconstructing a Popular Women's Tradition in Nepal*

Amanda Huffer, University of Chicago  
*A "Feminine" and Feminist Form of Hindu Religiosity: The Goddess in Amritanandamayi Ma's Movement*

## CONFERENCE ROOM 2 (second floor)

### Secularism's Religiosities

Katherine Lemons, Smith College (chair)  
*A Feminist and Her Fatwa: Remaking an Islamic Legal Practice in Secular India*

Lucinda Ramberg, University of Kentucky  
*Secular Reform, Ecstatic Embodiment and Naked Worship in South India*

Rupa Viswanath, University of Pennsylvania  
*A Movement of the Soul: "Pariabs," Authentic Conversion and Indian Secularism*

Ajay Skaria, University of Minnesota  
*Discussant*

## CONFERENCE ROOM 3 (second floor)

### Architectural Negotiations: Monuments, Audience and Reception in Pre-Modern and Early Modern India

Marsha Olson, Minneapolis College of Art and Design (chair)

Julie Romain, University of California, Los Angeles  
*Towards a Definition of Temple Patronage: Courty Culture in Post Gupta South India*

Jennifer Joffe, Inver Hills Community College  
*The Amba Mata Temple in Udaipur: A Mandir for the Masses*

Alisa Eimen, Minnesota State University, Mankato  
*Reading Place Through Patronage: Begum Samru's Building Campaign in Early 19th-century India*

Lisa Owen, University of North Texas  
*Discussant*

## CONFERENCE ROOM 4 (second floor)

### Autobiographical Subject in Twentieth Century Indian Literature

Nikhil Govind, University of California, Berkeley  
*Two Founding Instances of the Modernist Subject: Agyeya's Sekhar and Sarat's Pather Dabi*

Kiran Keshavamurthy, University of California, Berkeley  
*The Relative Marginalities of Friendship, Conjugalinity, Fraternity: Ramasamy's Children, Women, Men*

Greg Goulding, University of California, Berkeley  
*Thoughts On Realism: Muktibodh's Writings from the 1940s to the 1960s*

Snehal Shingavi, University of Texas at Austin (chair)  
*Discussant*

Session 6 continued  
Saturday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 5 (second floor)

Dimensions of Secularism and Cultural Nationalism

Juli Gittinger, Independent Scholar  
*Secular Religion? Cultural Nationalism vs Hindutva in the Fight for “Who Is a Hindu?”*

Jeremy Rinker, DePauw University (chair)  
*Can Fowl Talk with Fox?: Facilitated Inter-Caste Dialogue from Below as an Essential Response to Caste-based Marginalization*

Meilu Ho, University of Michigan  
*The Origin of Hindustani Classical Vocal Music in Krishna Temples.*

David Claman, The City University of New York  
*Carnatic Music and Christianity?*

WISCONSIN BALLROOM (second floor)

Tamil Mediations (Part I)

Amanda Weidman, Bryn Mawr College (chair)

Kitana Ananda, Columbia University  
*“Look and Tell”: Multiple Mediations of Tamil Protest*

Bernard Bate, Yale University  
*Subramania Bharati and the Tamil Modern*

Stephen Hughes, School of Oriental and African Studies (W)  
*What is Tamil About Tamil Cinema?*

Sara Dickey, Bowdoin College  
*Authenticity Discourses in Contemporary Tamil Filmmaking*

CAPITOL BALLROOM B (second floor)

Charting the History of Alamkarasastra

Yigal Bronner, University of Chicago  
*Bhamaha or Dandin: Who Was First?*

Whitney Cox, University of London (chair)  
*Map and Territory in Southern Alamkarasastra, ca. 1100-1350 CE*

Lawrence McCrea, Cornell University  
*The Place of Vidyadhara’s Ekavali in the History of Sanskrit Poetic Discourse*

David Shulman, Hebrew University  
*Discussant*

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**Lunch on your own**

(See list of restaurants, page 2)

12:30–1:30 p.m.

aaa

Session 7  
Saturday, 1:45–3:30 p.m.

ASSEMBLY ROOM (first floor)

Rethinking the Female Body: Tantric Goddesses and Artistic Practices in Medieval South Asia

Deborah Stein, Independent Scholar (chair)  
*Chamunda’s Corporeality: Death, Aging, and the Medieval Female Body in Northwestern India*

Tamara Sears, Yale University  
*Visceral Visions and Visions of Viscera at Terahi’s Mohaja Mata*

Jinah Kim, Vanderbilt University  
*Emergence of a Buddhist Warrior Goddess: Marici’s Dual Identity and the Spread of Buddhist Tantras*

Sanjukta Gupta, University of Oxford  
*Discussant*

CAUCUS ROOM (first floor)

Islam, Miracle, and Magic in South Asia

James Frey, University of Wisconsin-Oshkosh (chair) (W)  
*Miracle, Magic, and the Maritime Margins of South Asia*

Emma Flatt, Nanyang Technological University  
*Spices, Smells, and Spells: The Use of Olfactory Substances in the Conjuring of Spirits*

Projit Mukharji, McMaster University  
*The New ‘Gods’: Magic, Islamiyo Tontro and the Supernatural Universe in Post-Colonial West Bengal*

Tithi Bhattacharya, Purdue University  
*Discussant*



SENATE ROOM A (first floor)

Communities in Transition: The Contribution of Jim Fisher’s Himalayan Anthropology (Part II)

Arjun Guneratne, Macalester College (chair)  
*The Invisible Himalaya: On the Reification of National Boundaries in South Asian Area Studies*

Krishna Bhattachan, Tribhuvan University  
*Identity Politics in Nepal*

David Holmberg, Cornell University  
*Two Rituals/Two Headmen/Two Times*

Mark Liechty, University of Illinois at Chicago  
*The Politics of Pot: Cannabis, Tourists, and the Nepali State, 1965-73*

SENATE ROOM B (first floor)

Blogs of War: The Analytical Terrain of the Af-Pak Blogosphere

Manan Ahmed, Freie Universität Berlin (chair)

Vikas Yadav, Hobart and William Smith Colleges

Joshua Foust, Registan.net

Juan Cole, University of Michigan

Madiha Tahir, Action for a Progressive Pakistan



Children at a TATA tea estate, Munnar, Kerala (RW)



Session 7 continued  
Saturday, 1:45–3:30 p.m.

CONFERENCE ROOM 1 (second floor)

**Loyalty, Belonging & Corruption:  
Service and the Everyday State in  
Post-Partition India and Pakistan**

William Gould, University of Leeds  
(chair & discussant)

*'Deserting His Post': The Muslim Officer, Corruption and  
the 'State' in Uttar Pradesh, 1947–1950*

Sarah Ansari, Royal Holloway, University of London  
*The Curious Case of Sir Gilbert Grace:  
Policing Karachi, 1947–1958*

Taylor Sherman, Royal Holloway, University of London  
*Loyalty and Legitimacy in Hyderabad's Government  
Services after the Police Action, 1948–52*

CONFERENCE ROOM 2 (second floor)

**Fulbright Scholar Opportunities in South Asia**

Catherine Matto, Council for International Exchange  
of Scholars (chair)

Rita Akhtar, US-Educational Foundation in Pakistan

Isabelle Clark-Decès, Princeton University

Robert Nichols, The Richard Stockton College  
of New Jersey

CONFERENCE ROOM 3 (second floor)

**Authorship and Authority in South Asian  
Textual Traditions**

Daniel McNamara, Emory University

*What "Is" Yogacara? The Role of the Trisvabhavanirdesa in  
Vasubandhu's Corpus*

Christine Marrewa-Karwoski,  
University of Washington

*A Paradox of Authority in the Gorakhabani*

James Hare, Columbia University

*Poets and Power in the Bhaktamal Tradition*

Laurie Patton, Emory University (chair)

*Discussant*

CONFERENCE ROOM 4 (second floor)

**Home and the Other: Constructing  
Spaces and People Through Travel  
Narratives and Photography**

Neilesh Bose, University of North Texas (chair)

Sandeep Banerjee, Syracuse University  
*Samuel Bourne and the Spatial Production  
of the Indian Himalayas*

Auritro Majumder, Syracuse University  
*Development Discourse and the Creation of Hegemonic  
Space: Bengali Travel Writing and the Andamans*

Subho Basu, Syracuse University  
*Home and Abroad: Muslim Representation of  
Nationalist Political Modernity*

CONFERENCE ROOM 5 (second floor)

**Returning to the Pasts of Indian  
Villages and Localities**

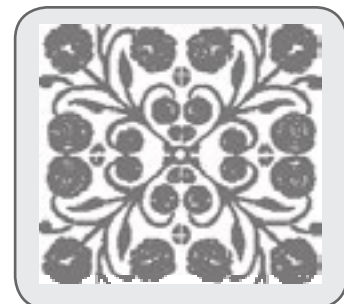
Ian Wilson, Syracuse University (chair)

*Writing a Village History of Bharatpur's  
Regal Sinsinwar Clan*

Tamara Lanaghan, Concordia College<sup>W</sup>  
*Traveling Through Mythic-History from  
Karavira to Kolhapur*

Afsar Mohammad, University of Texas at Austin<sup>W</sup>  
*Shi'i History and Memory in a Local Ritual*

Luke Whitmore, Emory University  
*A Rakshasa's Daughter and the History of Visual Culture  
Production in the Kedarnath Valley*



Session 7 continued  
Saturday, 1:45–3:30 p.m.

WISCONSIN BALLROOM A (second floor)

**Tamil Mediations (Part II)**

Bernard Bate, Yale University (chair)

Francis Cody, University of Toronto

*Echos from the Teashop in a Tamil Newspaper*

Amanda Weidman, Bryn Mawr College

*Female Voices in the Public Sphere: Playback Singing and  
Ideologies of Gender in Tamil Cinema*

Anand Pandian, Johns Hopkins University  
*Discussant*

E. Valentine Daniel, Columbia University  
*Discussant*

MADISON BALLROOM (second floor)

**Post-War/Conflict Sri Lanka: Prospects for  
Peace and Development**

Neil De Votta, Wake Forest University

*Russia in South Asia: Sri Lanka's New  
Soft Authoritarian Dispensation*

Stanley Samarasinghe, Tulane University  
*Post-War/Conflict Economic Reconstruction in Sri Lanka:  
A Road Map*

Brenda Barrett, Tulane University  
*Disaster Relief and Reconstruction in a Conflict-Affected  
Fractured State: Lesson from Sri Lanka*

Jeevan Thiagarajah, Consortium of  
Humanitarian Agencies  
*The Role of the International Community in Post-War  
Peace Building and Reconstruction in Sri Lanka*

Tissa Jayatilaka, United States-Sri Lanka  
Fulbright Commission (chair)  
*Discussant*



Young Brahmin priests at Gurukul, Thiruparankundram, Tamilnadu (RW)

PLENARY ADDRESS

## Worlds of Narayana Rao

Saturday, 3:45–5:15 p.m.

Capitol Ballroom

Joyce Flueckiger, Professor, Department of Religion, Emory University

David Shulman, Renee Lang Professor of Humanistic Studies, Department of Comparative Religion, The Hebrew University of Jerusalem

Sanjay Subrahmanyam, Professor and Navin and Pratima Doshi Chair of Indian History, Department of History, UCLA



**Velcheru Narayana Rao** is a singular scholar in the fields in which he has researched, published and taught. He is an authority on subjects as diverse as Sanskrit aesthetics, south Indian historiography, oral epics, and pre-modern and modern Telugu literature and poetry. Although Rao is most firmly rooted in Telugu oral and written traditions, he makes important connections to traditions in other South Asian language areas and has shifted the paradigms of their study. Underlying his wide range of intellectual interests and publications is Rao's insistence on beginning with indigenous South Asian ideologies, categories, and commentaries that question the ways in which we have conceptualized theory and analytic models in the academy.

The plenary panel represents some of the fields with which Narayana Rao is engaged and the ways in which indigenous categories have helped to reshape them: historiography, literature, and religion. **David Shulman** has been a co-translator with Narayana Rao of numerous Telugu texts; they received the A. K. Ramanujan Prize for Translation in 2004 for their volume *Classical Telugu Poetry: An Anthology*. David and **Sanjay Subrahmanyam** began working together with Narayana Rao in 1987, leading to their jointly authored works *Symbols of Substance* (1992) and *Textures of Time: Writing History in South India 1600-1800* (2001). **Joyce Flueckiger** was one of Narayana Rao's early Ph.D. students (1984); her dissertation was published as *Gender & Genre in the Folklore of Middle India*. Joyce is now completing a monograph titled *When the World Becomes Female*, based on a Tirupati goddess festival, which she first attended with Narayana Rao and David in 1992 and 1993.

SATURDAY EVENING RECEPTIONS

## Wine and Cheese Social

5:30 - 6:30 p.m. in the Book Room

Join the university presses of California, Chicago, and Columbia for wine and cheese to celebrate the publication of the first books in the South Asia Across the Disciplines series.

With support from the Andrew W. Mellon Foundation, three of the academy's leading publishers in South Asian studies have combined their resources to launch "South Asia Across the Disciplines," a major new series devoted to first books in this vibrant area of scholarship. <http://www.saacrossdisciplines.org/>



## American Institute of Pakistan Studies (AIPS) and Council of American Overseas Research Centers (CAORC)

### Reception

9–11 p.m. in Senate Room A

Co-sponsored by CAORC and the South Asia Overseas Research Centers

Council of American Overseas Research Centers  
Fostering international scholarly exchange



American Institute of Pakistan Studies (AIPS)  
American Institute of Indian Studies (AIIS)  
American Institute of Bangladesh Studies (AIBS)  
American Institute of Sri Lankan Studies (AISLS)  
American Institute of Afghanistan Studies (AIAS)

Room	Session B (8:30-10:15 a.m.)	Session 9 (10:30 a.m.-12:15 p.m.)
Assembly Room (first floor)	Pop Star, Poet, and Folk Hero: Criticism and Constraints in the Public Spheres of South Asia	Regional Politics and Civil Society
Caucus Room (first floor)	Margins and Centers in Modern South Asian Muslim Politics	Media and New Technologies
Senate Room A (first floor)	Heritage Conservation in South Asia: Addressing Cultural Landscapes, Intangible and Everyday Aspects	From the Constitution to the Classroom: The Promise & Practice of Indian Educational Policies (Part II)
Senate Room B (first floor)	From the Constitution to the Classroom: The Promise & Practice of Indian Educational Policies (Part I)	Other Knowledges: Contested Sites of Modernity
Conf. Room 1 (second floor)	Print Media and Their Audiences: New Directions for Exploring the Public Sphere in Colonial India	Investigating the Early Republic: Continuity and Change in Mehru's India
Conf. Room 2 (second floor)	Beyond Ethnicity: Alternate Discourses of Status, Citizenship & Belonging in Contemporary Sri Lanka	Critical Resistance in Film and Performance
Conf. Room 3 (second floor)	Studies in the Cultural Anthropology of Andhra Pradesh	Coping with Environmental Change in the Himalayan Region
Conf. Room 4 (second floor)	Satirical Citizens: Humor and the Politics of Citizenship in Postcolonial South Asia	Circulation, Globalization, and Agency
Conf. Room 5 (second floor)	Commodification and Identity	The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship (Part II)
Capital Ballroom A (second floor)	The Critical Edition and its Critics: A Retrospective of Mahabharata Scholarship (Part I)	Sound Production: The Politics of Creative Agency in the Mass Media-oric Impact of Popular Music Culture in India
Capital Ballroom B (second floor)	The Aural and the Musical: Rethinking the Place of Film Song and Dance	

## Session 8

Sunday, 8:30–10:15 a.m.

### ASSEMBLY ROOM (first floor)

Pop Star, Poet, and Folk Hero: Criticism and Constraints in the Public Spheres of South Asia

Allison Busch, Columbia University (chair)

David Lunn, School of Oriental and African Studies  
*Jinhe Naz He: Sahir Ludhianvi, 'Secular' Urdu, and the Vicissitudes of Genre*

Sheetal Chhabria, Columbia University  
*Pop Star as Critic or Citizen-Hero? Rabbi Shergill's "Jinhe Naz Hain..?"*

James Caron, University of Pennsylvania<sup>W</sup>  
*Ballad of Dulla Bhatti, from Mughal Empire to Martial Law: Subaltern Pop Historiography in Pakistan*

Ahalya Satkunaratnam, Columbia College Chicago  
*How Many Boyz are Raw? How Many Start a War? The Sri Lankan Civil War Through the Works of MIA*

### CAUCUS ROOM (first floor)

Margins and Centers in Modern South Asian Muslim Politics

Neilesh Bose, University of North Texas (chair)  
*Bengal's Role in the Cultural Definition of Pakistan, 1940-1947*

Teena Purohit, Boston University  
*Secular and "Dissonant" Islam in Partition Identity Politics*

Amber Abbas, University of Texas at Austin  
*The Ex-centricity of the Aligarh Muslim University*

Yasmin Saikia, University of North Carolina at Chapel Hill <sup>W</sup>  
*Discussant*

### SENATE ROOM A (first floor)

Heritage Conservation in South Asia: Addressing Cultural Landscapes, Intangible and Everyday Aspects

Kapila D. Silva, University of Kansas  
*Preserving the Cultural Heritage of South Asia: The Issue of Intangible Dimensions*

Neel Kamal Chapagain, University of Wisconsin-Milwaukee (chair)  
*The Road to Lomanthang: Can It Contribute Towards Conservation of the Historic Walled Township?*

Sonal Mithal Modi, University of Illinois at Urbana-Champaign  
*Commodification of Spirituality and the Sacred Cultural Landscape of Pushkar, India*

Amita Sinha, University of Illinois at Urbana-Champaign  
*Cultural Landscapes of Govardhan in Braj, India: Imagined, Enacted, and Reclaimed*

Kecia L. Fong, Getty Conservation Institute (co-author)  
Jeff Cody, Getty Conservation Institute (co-author)  
*The Circle and the Line: Challenges of Teaching Heritage Conservation in Asia*



St. Thomas Cathedral, Chennai (RW)

Session 8 continued  
Sunday, 8:30–10:15 a.m.

SENATE ROOM B (first floor)

**From the Constitution to the Classroom:  
The Promise & Practice of Indian  
Educational Policies (Part I)**

Sangeeta Kamat, University of  
Massachusetts Amherst (chair)

Rohit Setty, University of Michigan  
*'Borrowing' Against the Tide of Privatization: National  
Curriculum Framework for Teacher Education*

Sarbani Chakraborty, University of  
Wisconsin-Madison (W)  
*No Incentive, No Teaching? Charting the Debate on  
Performance-Pay for Teachers*

Banhi Bhattacharya, Michigan State University  
*English Language Policy in West Bengal (1981-2003):  
Representation via Legislation*

Miriam Thangaraj, University of Wisconsin-Madison (W)  
*The National Charter for Children: Imagining the "Best  
Interest of Children"*

Nisha Thapliyal, Colgate University  
*The Politics of Rights-Based Legislation: A Civil Society  
Perspective on the Right to Education Bill*

CONFERENCE ROOM 1 (second floor)

**Print Media and Their Audiences: New  
Directions for Exploring the Public Sphere  
in Colonial India**

Priya Joshi, Temple University (chair)

Sujata Mody, North Carolina State University  
*Contest and Competition: Literary Publics in  
Conversation with Mahavir Prasad Dwivedi*

Daniel Morse, Temple University  
*Talking to India: The BBC and the Printing  
of Broadcast Modernism*

Elizabeth Lhost, University of Wisconsin-Madison (W)  
*From Print to PUNCH: Conversation and Exchange in  
India's Early Twentieth-century Vernacular Press*

CONFERENCE ROOM 2 (second floor)

**Beyond Ethnicity: Alternate Discourses  
of Status, Citizenship & Belonging in  
Contemporary Sri Lanka**

Michele Gamburd, Portland State University  
*Narrating Class, Caste, & Citizenship: Stigma,  
Prestige, and Corruption in the Tsunami's Aftermath*

Daniel Bass, Lynn University (chair)  
*Middle Class Vibrations: Intertwining Class, Caste and  
Status in Up-Country Tamil Ethnogenesis*

Christina Davis, University of Michigan  
*Configuring Difference: Class and Cosmopolitanism  
Among Tamil-Medium Students in Kandy, Sri Lanka*

E. Valentine Daniel, Columbia University  
*Discussant*

CONFERENCE ROOM 3 (second floor)

**Studies in the Cultural Anthropology of  
Andhra Pradesh**

John Whitton, Brigham Young University  
*The Adaptation of Minority Islam in South India*

Kristin Peterson, University of Utah  
*English as the Medium of Instruction  
in Visakhapatnam School*

Charles Nuckolls, Brigham Young University (chair) (W)  
*Marital Oaths in a Telugu Fishing Village*

Suzanne Powell, Brigham Young University  
*Hindu Widows of Visakhapatnam*



Session 8 continued  
Sunday, 8:30–10:15 a.m.

CONFERENCE ROOM 4 (second floor)

**Satirical Citizens: Humor and the Politics of  
Citizenship in Postcolonial South Asia**

Lisa Mitchell, University of Pennsylvania (chair)

Nusrat Chowdhury, University of Chicago  
*Kasu Mia's Citizenship: The State as a Joke in  
Contemporary Bangladesh*

Kristen Rudisill, Bowling Green State University  
*Democracy, Corruption, and Citizenship:  
Lessons from Cho Ramasamy*

Mona Mehta, Scripps College  
*From Mian Fuski to Mian Musharraf: Humor and the  
Citizenship of "Ms" in Gujarat*

Ritu Gairola Khanduri, University of  
Texas at Arlington  
*Cheap Taste and Street Humor?*

CONFERENCE ROOM 5 (second floor)

**Commodification and Identity**

Vandana Swami, Binghamton University (chair)  
*Seeds of Plenty, Fields of Sorrow: A Materialist Geography  
of Cotton and Railways in Colonial India*

Aniruddha Bose, Boston College  
*Paying 'Khorakee' (A Tip): The Police in the Lives of  
Longshoremen in Nineteenth-century Calcutta*

Patricia Barton, University of Strathclyde, Glasgow  
*Where East Meets West: Cocaine in South Asia in the  
Inter-War Period*

Hafeez Ahmed Jamali, University of Texas at Austin  
*Producing Tribal Balochistan: Sovereignty and Rule in a  
Colonial Frontier State*

CAPITOL BALLROOM A (second floor)

**The Critical Edition and its Critics:  
A Retrospective of Mahabharata  
Scholarship (Part I)**

Greg Bailey, La Trobe University (chair)

Alf Hiltebeitel, George Washington University  
*Sukthankar's "S," the Sakuntala-Upakhyaana, and Some  
Criticisms of the Pune Critical Edition*

Vishwa Adluri, Hunter College  
*The Double Beginning of the Adiparvan or  
How to Read the Epic*

Joydeep Bagchee, Universität Duisburg-Essen  
*Inversion, Krsnification, Brahmanization: The  
Explanatory Force of Extraordinary Figures of Speech*

Christopher Austin, Dalhousie University  
*Help from Old Friends: Nilakantha's Role in Evaluating  
the Critical Edition of the Mahabharata*

CAPITOL BALLROOM B (second floor)

**The Aural and the Musical: Rethinking the  
Place of Film Song and Dance**

Shalini Ayyagari, Dartmouth College  
*"Padharo Mhare Des" (Welcome to My land): The Idea of  
Rajasthan as Portrayed In Filmi Set and Song*

Anupama Kapse, Queens College CUNY  
*Sound in Phalke*

Neepa Majumdar, University of Pittsburgh  
*Why Bother With Disco Dancer?*

Pavitra Sundar, Kettering University (chair)  
*Manly Music: The Hero in Hindi Film Song and Dance*

a

# Coffee Break

University Foyer (second floor)

a

10:15–10:30 a.m.

## Session 9

Sunday, 10:30 a.m.–12:15 p.m.

### CAUCUS ROOM (first floor)

#### Regional Politics and Civil Society

Binoy Prasad, Ryerson University  
*A Decade of Separation: 2009 Parliamentary Election in Bihar and Jharkhand*

Suryakant Waghmore, University of Edinburgh  
*Consociationalism from Below: Caste Repertoires of BSP in Marathwada*

Adam Ziegfeld, University of Oxford  
*Regional Politics and the Challenge of Party Organization in India*

Stanzin Tonyot, University of Arizona (chair)  
*Governmentality, the State, and Buddhist-Muslim Politics in Ladakh, Jammu & Kashmir, India*

### SENATE ROOM A (first floor)

#### Media and New Technologies

Santanu Chakrabarti, Rutgers University  
*The Cultural Project of Hindu Nationalism and the Ideology of Satellite Television*

Janaki Srinivasan, University of California, Berkeley  
*The Political Life of Information: Information and Development in India*

Manisha Shelat, University of Wisconsin-Madison (chair)  
*New Media in the Lifeworlds of Young People in India*

Kasturi Ray, San Francisco State University  
*"Domestic Workers Falling": Bangladeshi Maids, Feminist Blogs, and Transnational Feminism*

Constantine Nakassis, University of Pennsylvania  
*Youth Status and Hero-Oriented, Commercial Film in Tamil Nadu, India*



Session 9 continued  
Sunday, 10:30 a.m.–12:15 p.m.

### SENATE ROOM B (first floor)

#### From the Constitution to the Classroom: The Promise & Practice of Indian Educational Policies (Part II)

Aesha John, Oklahoma State University  
*Broken Promises of Inclusion: Segregated Education-Worlds of Children with Intellectual Disabilities*

Rima Aranha, State University of New York at Buffalo  
*Understanding Globalization and "Indian" Culture: College Students and Hindu Nationalism in Bangalore*

Bharati Holtzman, University of Wisconsin-Madison (W)  
*Between Realities and Reforms: The Education of Muslim Girls*

Payal Shah, Indiana University  
*The Kasturba Gandhi Balika Vidyalyaya (KGBV) Program, Gujarat: Fostering Spaces for Empowerment?*

Nita Kumar, Claremont McKenna College (chair)  
*Teachers as Unreformed Adults, Poor Students, and Workplace Victims*

### CONFERENCE ROOM 1 (second floor)

#### Other Knowledges: Contested Sites of Modernity

Pankhuree Dube, Emory University  
*The Politics of Authenticity: Gond Art and the Indian Modern, 1866-2001*

Karen McNamara, Syracuse University  
*The "Modern" Herbal: Medical Knowledge and Practice in Bangladesh*

Connie Etter, Syracuse University  
*"Mental" Residents, "Modern" Citizens: Knowing and Belonging in a Tamil Women's Rehabilitation Shelter*

Varuni Bhatia, New York University (chair)  
*Discussant*

### CONFERENCE ROOM 2 (second floor)

#### Investigating the Early Republic: Continuity and Change in Nehru's India

Rohit Dé, Princeton University  
*'A Republic Without a Pub is a Relic': Litigating Prohibition in Nehru's India*

Arudra Burra, University of California, Los Angeles  
*Colonial Continuities and Constitutional Debate, 1946-51*

Ananya Vajpeyi, University of Massachusetts Boston  
*'The Ever-Active Potency of the Law': National Symbols in Nehru's New Republic*

Ajay Skaria, University of Minnesota (chair)  
*Discussant*

### CONFERENCE ROOM 3 (second floor)

#### Critical Resistance in Film and Performance

Manjula Jindal, Independent Scholar (chair)  
*Gender, Orientalism, and Legal Narrative in Shekhar Kapur's "Bandit Queen"*

Kareem Khubchandani, Northwestern University  
*The Art of Queering: Queen Harish and Bollywood Drag*

Kanchuka Dharmasiri, University of Massachusetts Amherst  
*"You Saw, I Saw": An Analysis of the Wayside and Open Theatre's Performances in Public Spaces*

Henry Schwarz, Georgetown University  
*Radical Performance in the Theatre of Survival*



Session 9 continued  
 Sunday, 10:30 a.m.–12:15 p.m.

CONFERENCE ROOM 4 (second floor)


Coping with Environmental Change  
 in the Himalayan Region

P.P. Karan, University of Kentucky (chair)

Barbara Brower, Portland State University  
*Grazing, Resilience, and the Case for Yak-Keeping  
 around Mt Everest*

Bimal Paul, Kansas State University  
*Impacts of Climate Change and Policy-Making  
 in Bangladesh*

Teri Allendorf, University of Wisconsin-Madison   
*Gender Differences in Local Residents' Relationships  
 with Protected Areas in Nepal*

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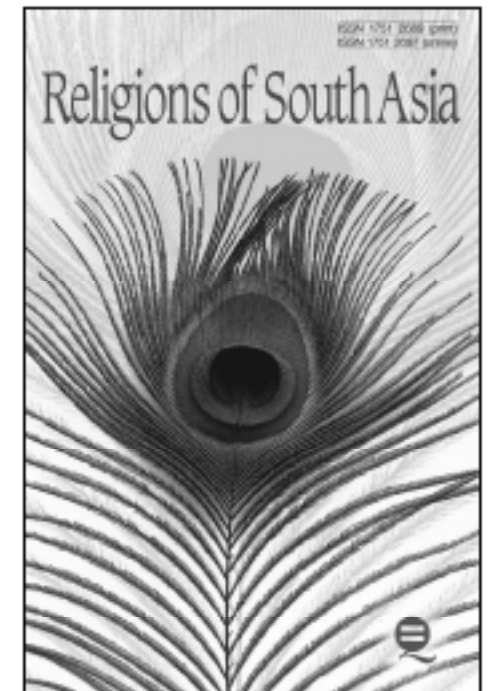
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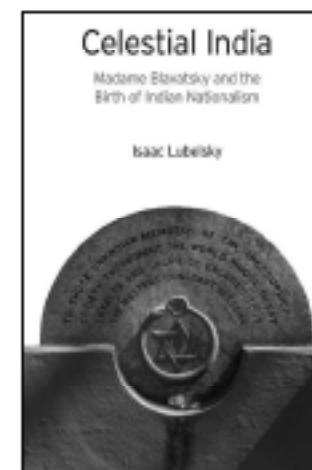
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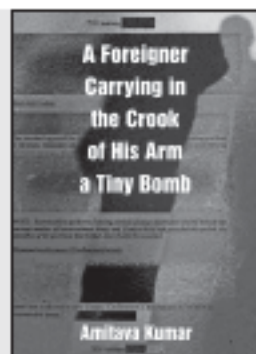
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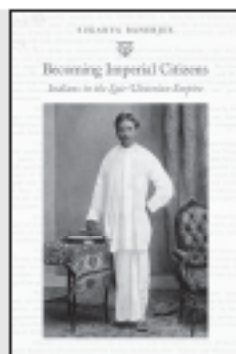
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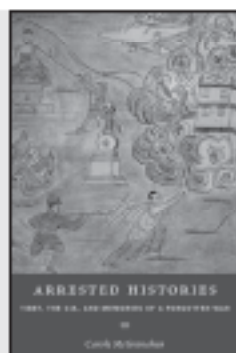


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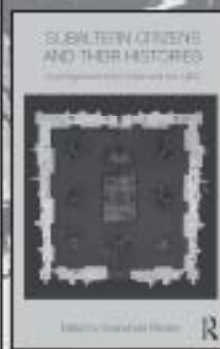


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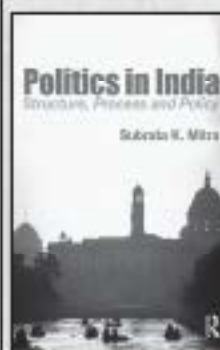
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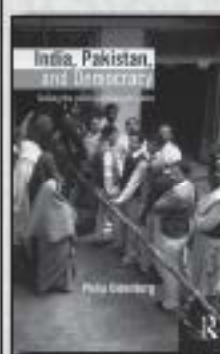


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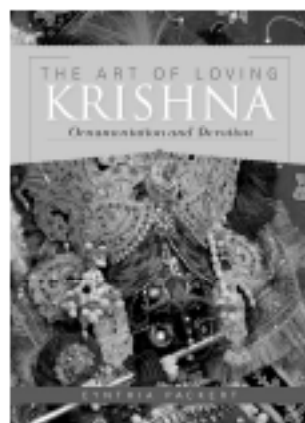
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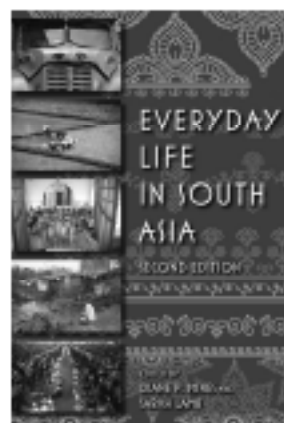


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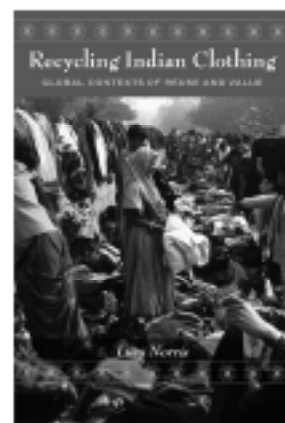
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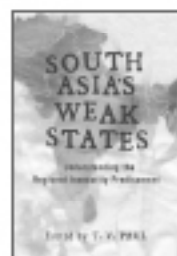
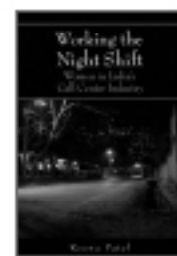
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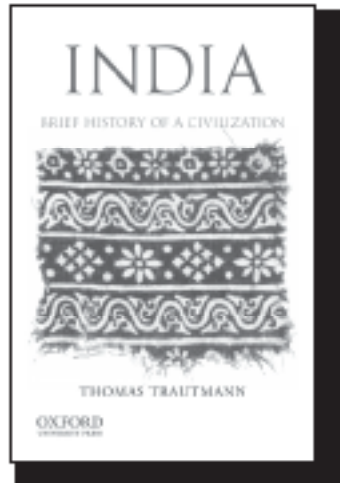
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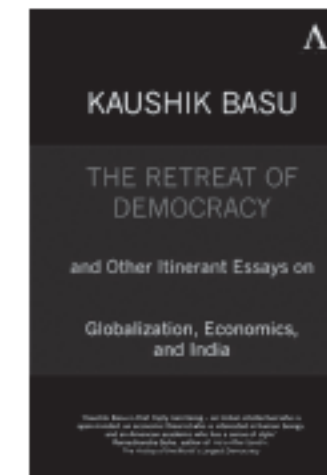


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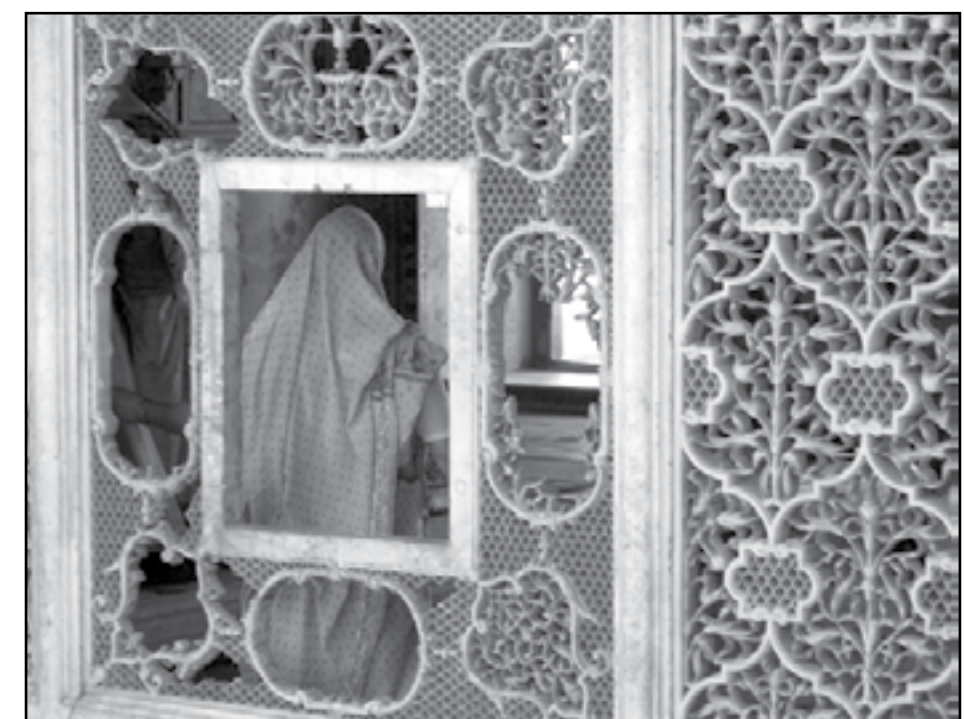
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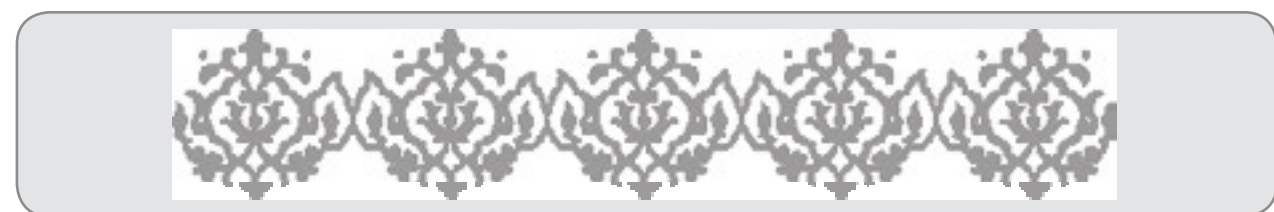
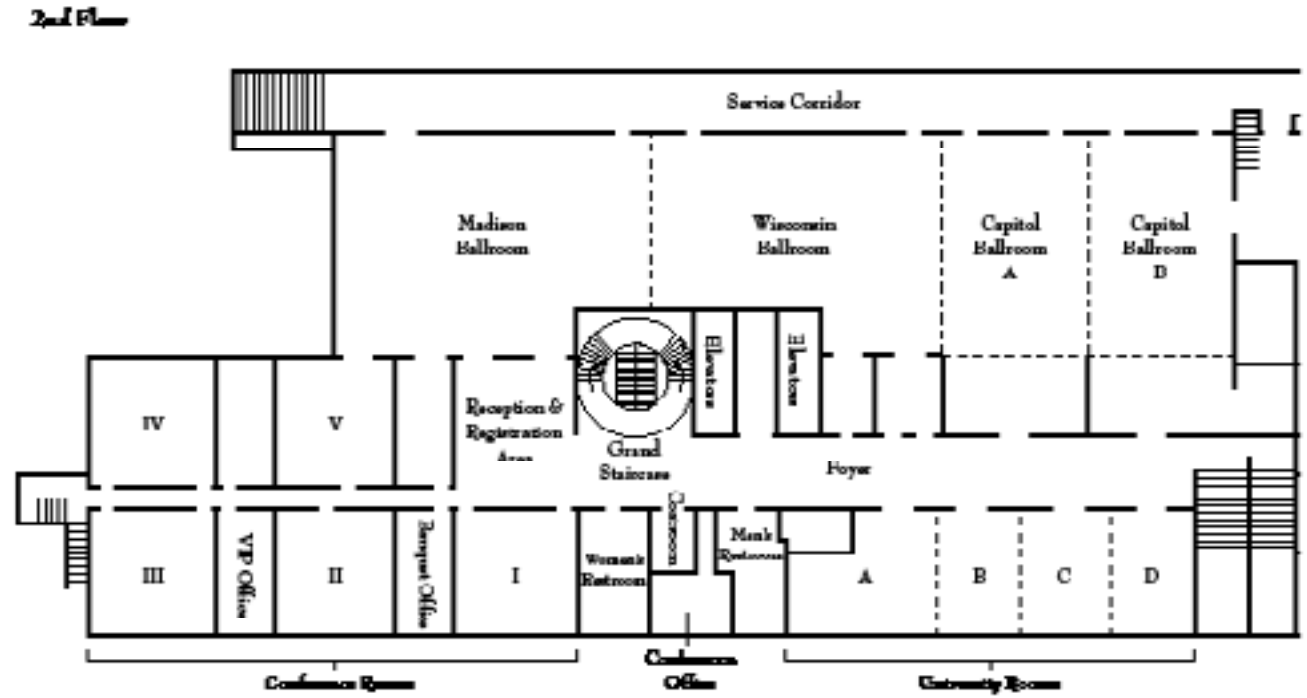
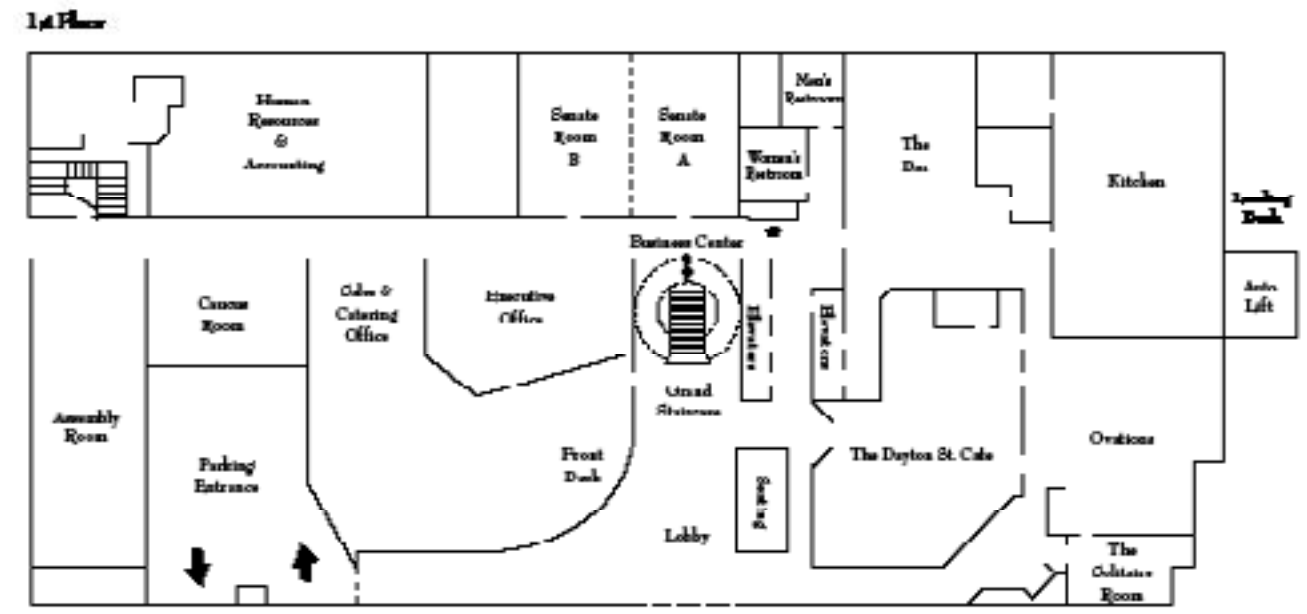
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